

Chapter 9

Melodic and Rhythmic Embellishment in Two-Voice Composition

BASIC ELEMENTS

Suspensions from note-against-note

For each note-against-note framework, make a dissonant suspension as shown below.

Between the staves, write in the generic-interval numbers for both the note-against-note framework and your suspension pattern. Above the staff, label each of the three parts of the suspension: preparation (P), dissonant suspension (S), resolution (R).

Example:

	P	S	R
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