

## Chapter 7

## Triads and Seventh Chords

## BASIC ELEMENTS

*I. Spelling isolated triads*

Write the triads requested below stacked in thirds, using one of the methods described in the chapter. Do not change the given pitch. An example is given for each, with the starting note indicated by an arrow.

A. Each pitch below is the *third* of a triad.

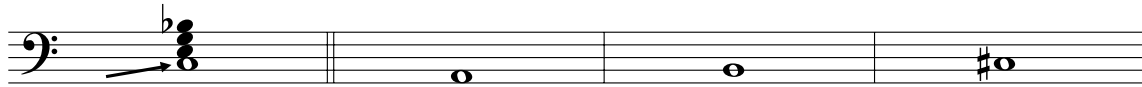
d                      M                      M                      A  
 m                      m                      d                      A

B. Each pitch below is the *fifth* of a triad.

m                      M                      M                      d  
 A                      d                      M                      m

**II. Spelling isolated seventh chords**

A. Each pitch below is the *root* of a seventh chord. Fill in the seventh chord by one of the methods described in the chapter. Do not change the given pitch. An example is provided, with the starting note indicated by an arrow.



Mm7

MM7

°7

mm7



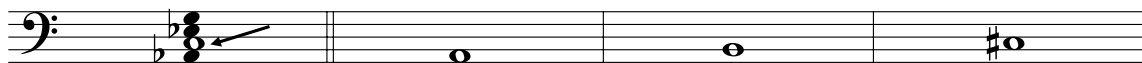
ø7

Mm7

°7

mm7

B. Each pitch given is the *third* of a seventh chord.

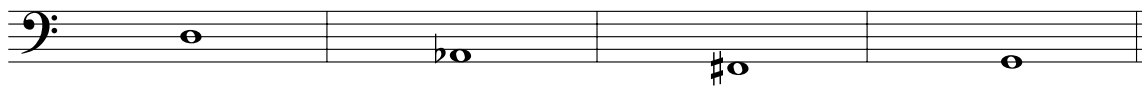


MM7

°7

mm7

ø7



Mm7

°7

mm7

Mm7

C. Each pitch given is the *fifth* of a seventh chord.

Row 1:  $\circ^7$ , mm7,  $\circ^7$ , Mm7

Row 2:  $\circ^7$ , mm7, Mm7, MM7

D. Each pitch given is the *seventh* of a seventh chord.

Row 1: mm7,  $\circ^7$ , Mm7,  $\circ^7$

Row 2: mm7, Mm7, MM7,  $\circ^7$



***IV. Applying What You Have Learned***

One of the best ways to master a skill is to consider how you would teach it to another person. Let's assume that you are a middle school or high school ensemble director. For each of the following basic skills that you have learned in this chapter, think about how you would teach it to your band, choir, or other ensemble. Write down the steps that are necessary to complete the task, and prepare examples to show how to do each step. Your teacher may ask you to "teach" the skill to your whole class or to another student.

- A. How do you know whether a triad is major, minor, diminished, or augmented?
- B. What are the steps you should take to spell a triad of any type correctly?  
(Be prepared to explain this two different ways.)
- C. How do you know what Roman numeral to use for a triad in a musical context?
- D. How do you decide a triad's inversion?
- E. How do you decide a seventh chord's quality?

*Extra:* Perhaps your class could actually arrange to teach these skills to others in a local school, church, or retirement facility. If your school, college, or university has a service-learning program, that office may be able to help you find a place where you can volunteer to share your new skills with others.