

Chapter 2

Beat, Meter, and Rhythm: Simple Meters

BASIC ELEMENTS

Meter signatures

For the example below, provide the correct meter signature. Below the staff, write in the meter type (e.g., simple triple). For now, disregard pitch elements and focus only on the rhythm and meter. (Hint: Note how few quarter notes there are in the upper voices!)

Bach, "Wachet auf," mm. 1–5

Meter type: _____

WRITING EXERCISES

I. Incomplete measures

For any measure with too few beats, add a combination of one rest and one note value to complete the measure.

A. 

B. 

C. 

D. 

E. 

II. Anacrusis notation

This piece begins with an anacrusis. What note value (or note value plus rest) could the composer use to fill the last measure of the composition correctly?

Stephen Foster, "Oh! Susanna," mm. 1-4

I ___ come from A - la - ba - ma with my ban - jo on my knee, I'm ___

Final note value: _____