

W38 Michel-Richard de Lalande, *Te Deum laudamus* (1684-1726), from *Motets de feu Mr. de La Lande, VIe Livre* (Paris, 1729)

Trompettes

Violons I *Fierement*

Violons II

Timballes

B.C.

6

Detailed description: This block contains the first five measures of the musical score. It features five staves: Trompettes (Trumpets), Violons I (Violins I), Violons II (Violins II), Timballes (Timpani), and B.C. (Bassoon). The key signature is D major (two sharps) and the time signature is 2/2. The Trompettes, Violons I, and Violons II parts are marked 'Fierement' and play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Timballes part plays a rhythmic pattern of eighth notes. The B.C. part plays a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. A '6' is written below the B.C. staff at the end of the first measure.

6

Detailed description: This block contains measures 6 through 10 of the musical score. The instrumentation remains the same as in the first block. The melodic lines in the Trompettes, Violons I, and Violons II continue with the same rhythmic pattern. The Timballes part continues with its rhythmic pattern. The B.C. part continues with its bass line. A '6' is written below the B.C. staff at the end of the sixth measure.

11

Fin

4 6 7 # 6 7 5

Detailed description: This block contains measures 11 through 15 of the musical score. The Trompettes, Violons I, and Violons II parts end with a final note and a fermata, marked 'Fin'. The Timballes part continues with its rhythmic pattern. The B.C. part continues with its bass line. The word 'Fin' is written above the first three staves. At the bottom of the page, there are some numbers and symbols: '4 6 7 # 6 7 5'.

21

6 6 5 7 # # 6

27

33

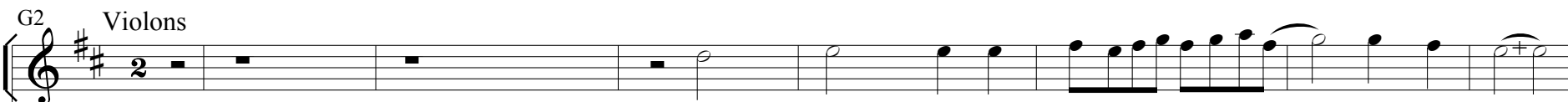
7 2 4 5

le comencement jusqu'au mot Fin

Petit Chœur

Legerment

G2 Violons



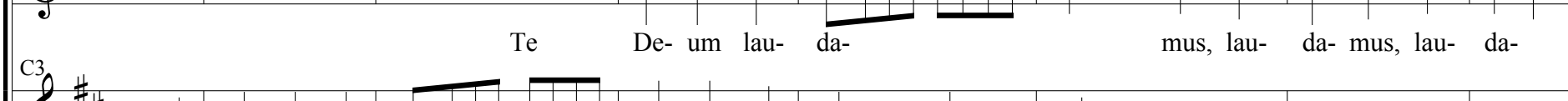
G2 *We praise you, God,*



G2 Te De- um lau- da- mus, lau- da-



G2 Te De- um lau- da- mus, lau- da- mus, lau- da-



C3 Te De- um lau- da- mus, lau- da- mus, Te




C3 7 6x 6 6x 6 5 4



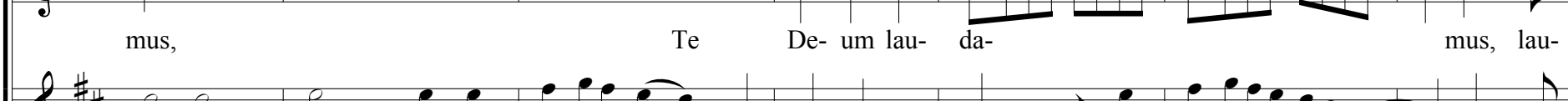
8



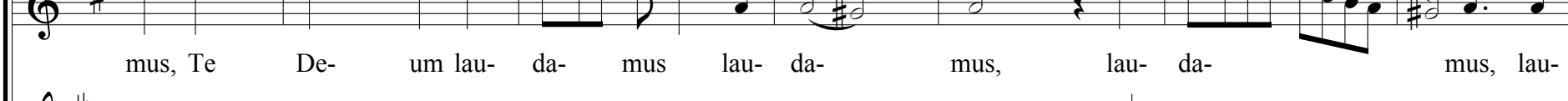
mus, Te De- um lau- da- mus, lau-




mus, Te De- um lau- da- mus lau- da- mus, lau- da- mus, lau-



De- um lau- da- mus, lau- da- mus, lau- da- mus, lau-



7 6 5 7 6x 7 6



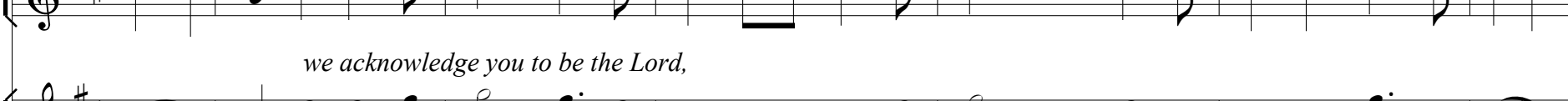
7 6 5 7 6x 7 6



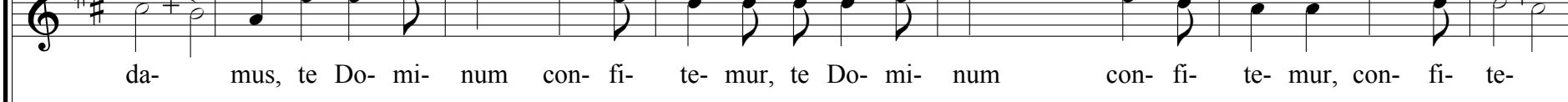
15



we acknowledge you to be the Lord,



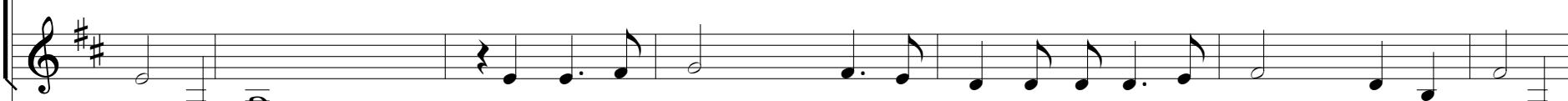
da- mus, te Do- mi- num con- fi- te- mur, te Do- mi- num con- fi- te- mur, con- fi- te-



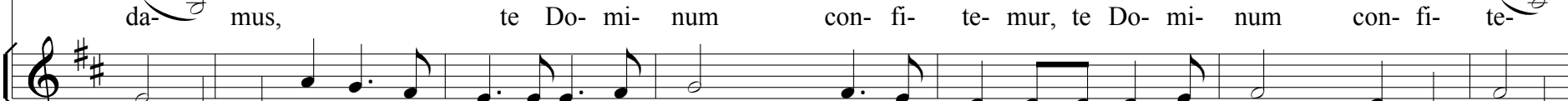
da- mus, te Do- mi- num con- fi- te- mur, te Do- mi- num con- fi- te- mur, con- fi- te-



da- mus, te Do- mi- num con- fi- te- mur, te Do- mi- num con- fi- te-



4 4x 6 7 3 4 4x 6 # 6 4 #



4 4x 6 7 3 4 4x 6 # 6 4 #



we acknowledge you to be the Lord.

mur, te Do- mi- num con- fi- te- mur, te Do- mi- num con- fi- te- mur, con- fi- te- mur.

mur, te Do- mi- num con- fi- te- mur, te Do- mi- num con- fi- te- mur, con- fi- te- mur.

mur, te Do- mi- num con- fi- te- mur, con- fi- te- mur, con- fi- te- mur.

4 4x 6 7 4x 6 5 5 6 6 4 7 6

Chœur

G2 Moderé *You, the Father everlasting,*

C3 Te æ- ter- num Pa- trem,

C4 Te æ- ter- num Pa- trem, om- nis

F3 Te æ- ter- num Pa- trem, om- nis

F4 Te æ- ter- num Pa- trem,

G1 Violons I Te æ- ter- num Pa- trem,

G1 Violons II

G1 Trompettes

F4 Timballes

F4

5 7 7 6 5 4 5 7 6x

4

all the earth worships, You

om-nis ter-ra ve-ne-ra-tur, Te æ-ter-
 ter-ra, om-nis ter-ra ve-ne-ra-tur, Te æ-ter-
 ter-ra, om-nis ter-ra ve-ne-ra-tur, Te æ-ter-
 om-nis ter-ra ve-ne-ra-tur, Te æ-ter-
 om-nis ter-ra ve-ne-ra-tur, Te æ-ter-

6 6 6 6

17 *the Father everlasting, all the earth worships,*

num Pa-trem, om-nis ter-ra ve-ne-ra-tur, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra ve-ne-ra-tur, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra, ve-ne-ra-tur,
 num Pa-trem, om-nis ter-ra, ve-ne-ra-tur,

7 # 5 6 6 7 #

om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra
 om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra ve- ne-
 om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra ve- ne- ra- tur, om- nis
 om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra, om- nis- ter- ra

om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra
 om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra
 om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra
 om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra

6 6 5 6 4 #

ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ra- tur, ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ter- ra ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,

You, the Father everlasting,

ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,
 ve- ne- ra- tur, Te æ- ter- num Pa- trem,

4 6 6

41

all the earth worships.

om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra ve- ne-
 om- nis ter- ra ve- ne- ra- tur, om- nis
 om- nis ter- ra ve- ne- ra- tur, om- nis ter- ra ve- ne-
 om- nis ter- ra ve- ne- ra- tur, om- nis
 om- nis ter- ra ve- ne- ra- tur, om- nis

6 4 8 6 7 #

49

ra- tur, om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur.
 ter- ra, om- nis ter- ra ve- ne- ra- tur, ve- ne- ra- tur, ve- ne- ra- tur.
 ra- tur, om- nis ter- ra ve- ne- ra- tur, ve- ne- ra- tur, ve- ne- ra- tur.
 ter- ra ve- ne- ra- tur, ve- ne- ra- tur, om- nis ter- ra ve- ne- ra- tur.
 ter- ra, om- nis ter- ra, om- nis ter- ra ve- ne- ra- tur.

Duo

G1 Gracieusement. To you,

C3

F3

F4

Ti- bi

Ti- bi

5 6 6 5 5 6 7 6 5

8 *all the angels,* *to you all the angels,* *the heavens,*

fort. doux.

om- nes An- ge- li, Ti- bi om- nes An- ge- li, ti- bi cœ- li et

om- nes An- ge- li, Ti- bi om- nes An- ge- li, ti- bi cœ- li et

6 7 7 6 6 5 5 6 7 7 5

15 *and all* *the powers;* *to you, the cherubim and seraphim*

fort. Leger et gracieux

u- ni- ver- sæ po- tes- ta- tes, Ti- bi Che- ru- bim et Se- ra-

u- ni- ver- sæ po- tes- ta- tes, Ti- bi Che- ru- bim et Se- ra-

6 6 #6 4# 5 6 7 5 5 4 5 4 6

24 *cry out without ceasing:*

fort *fort* *fort*

phim in-ces-sa-bi-li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce,

phim in-ces-sa-bi-li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce,

4/6 6/6 5/6 7/6 4x 6/6 4/6 5/6 # 7/6 5/6 # 7/6

34 *Holy, holy, holy,*

doux *plus lent* *Leger*

in-ces-sa-bi-li vo-ce pro-cla-mant, pro-cla-mant: Sanc-tus, sanc-tus, sanc-tus

in-ces-sa-bi-li vo-ce pro-cla-mant, pro-cla-mant: Sanc-tus, sanc-tus, sanc-tus Do-mi-

5/6 # 7/6 # 7/6 # 6/6 7/6 6/6 #

44 *Lord God of hosts,*

Fort *plus lent*

Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth,

nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth,

6 5 5/6 # 6 6/5 6/4 # plus lent 5 6

53 *Doux* *cry out without ceasing:*

Fort *Fort*

Leger

in- ces- sa- bi- li vo- ce pro- cla- mant, in- ces- sa- bi- li vo- ce,

in- ces- sa- bi- li vo- ce pro- cla- mant, pro- cla- mant, in- ces- sa- bi- li vo- ce,

7 6 # 6 6 6x 6 6 5 7

62 *Doux* *Holy, holy, holy,*

plus lent

in- ces- sa- bi- li vo- ce pro- cla- mant, pro- cla- mant: Sanc- tus, sanc- tus, sanc-

in- ces- sa- bi- li vo- ce pro- cla- mant, pro- cla- mant: Sanc- tus, sanc- tus, sanc-

6 6 5 7 5 6 7 6x

71 *Lord God of hosts,*

Leger

tus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.

tus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.

6 6 5 6 7 4

79 *Holy, holy, holy,*

G2

Sanc- tus, sanc- tus, sanc-

G2

Sanc- tus, sanc- tus, sanc- tus, sanc- tus, sanc-

C3

Sanc- tus, sanc- tus, sanc- tus, sanc- tus, sanc-

F3

Sanc- tus, sanc-

F4

Sanc- tus, sanc-

G1

[Divisi]

7 6 7 6 7 6 5 4 7 7 6

Lord God of hosts;

86

tus, sanc- tus Do- mi- nus De- us Sa- ba-

tus, sanc- tus Do- mi- nus De- us Sa- ba-

tus, sanc- tus

tus, sanc- tus

tus, sanc- tus

tus, sanc- tus

7 6 7 6x 7 9 5 7 6 7 6 4 7

full are the

oth, Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

oth. Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt

5 9 7 5 6 7 7 6 # 6 7 5
8 6 4 # 4

100 *heavens and the earth* *of the majesty of your glory.*

cœ- li et ter- ra ma- jes- ta- tis glo- ri- æ tu- æ.

cœ- li et ter- ra ma- jes- ta- tis glo- ri- æ tu- æ.

cœ- li et ter- ra ma- jes- ta- tis glo- ri- æ tu- æ.

cœ- li et ter- ra ma- jes- ta- tis glo- ri- æ tu- æ.

cœ- li et ter- ra ma- jes- ta- tis glo- ri- æ tu- æ.

4 6 12 5 6 6 6 7
#

Duo

You, the glorious choir of the Apostles;

G2

Te glo- ri- o- sus A- pos- to- lo- rum cho- rus, *you, the admirable company of*

Rondement et marqué

F4

Te Pro- phe- ta- rum lau-

you, the white-robed army of martyrs praise,

9

the prophets; te Mar- ty- rum can- di- da- tus lau- dat, lau- dat e- xer- ci-

da- bi- lis nu- me- rus, te Mar- ty- rum can- di- da- tus lau- dat e- xer- ci-

you, the choir of Apostles praise;

16

tus, lau- dat e- xer- ci- tus, Te lau- dat A- pos- to-

tus, lau- dat e- xer- ci- tus, Te lau- dat A- pos- to-

you, the company of prophets praise;

24

lo- rum cho- rus, te lau- dat Pro- phe- ta- rum nu- me- rus, te lau- dat

lo- rum cho- rus, te lau- dat Pro- phe- ta- rum nu- me- rus, te lau-

31 *you, the army of martyrs praise, you the white-robed army of martyrs praise.*

Mar-ty-rum e-xer-ci-tus, te Mar-ty-rum can-di-da-tus lau-dat e-xer-ci-tus, lau-

dat Mar-ty-rum e-xer-ci-tus, te Mar-ty-rum can-di-da-tus lau-dat e-xer-ci-tus,

Figured Bass: 8 6 5 # 6 5 8 # 6 #

38

dat, lau-dat, lau-dat, lau-dat e-xer-ci-

lau-dat, lau-dat, lau-dat, lau-dat e-xer-ci-

Figured Bass: 8 7 # 4x # 4x 6 5 6 6 7

46

tus, lau-dat, lau-dat, lau-dat, lau-dat, lau-

tus, lau-dat, lau-dat, lau-dat, lau-dat, lau-

Figured Bass: 6 6 3 4x 6 6 8 x4

53

dat e-xer-ci-tus, lau-dat e-xer-ci-tus, lau-dat tus.

dat e-xer-ci-tus, lau-dat e-xer-ci-tus, tus.

Figured Bass: x4 6 5 5 4 3 5 5 4 # 8

Chœur

G2 *Legerement* *You, the Holy Church throughout the world confesses.*

Te per or- bem ter- ra- rum, per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle- si-

Te per or- bem, per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle- si-

Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle- si-

Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec- cle- si-

6 6 6 6x 6 5 4 #

10

a, Te per or- bem ter- ra- rum, per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec-

a, Te per or- bem, per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec-

a, Te per or- bem, per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec-

a, Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec-

a, Te per or- bem ter- ra- rum sanc- ta con- fi- te- tur Ec-

6 6 6 6x 6 5 6

19

Gravement *The Father of incomparable majesty;*

your adorable,

cle- si- a. Pa- trem im- men- sæ ma- jes- ta- tis, ve- ne- ran- dum, ve- ne-
 cle- si- a. Pa- trem im- men- sæ ma- jes- ta- tis, ve- ne- ran- dum, ve- ne-
 cle- si- a. Pa- trem im- men- sæ ma- jes- ta- tis, ve- ne- ran- dum, ve- ne-
 cle- si- a. Pa- trem im- men- sæ ma- jes- ta- tis, ve- ne- ran- dum
 cle- si- a. Pa- trem im- men- sæ ma- jes- ta- tis, ve- ne- ran- dum

4 # 7 4x 7 6 7 6x 6

28

true, and only Son;

and the Holy Ghost,

the Paraclete.

ran- dum tu- um ve- rum et u- ni- cum Fi- li- um: sanc- tum quo- que pa- ra- cli- tum Spi- ri- tum.
 ran- dum tu- um ve- rum et u- ni- cum Fi- li- um: sanc- tum quo- que pa- ra- cli- tum Spi- ri- tum.
 ran- dum tu- um ve- rum et u- ni- cum Fi- li- um: sanc- tum quo- que pa- ra- cli- tum Spi- ri- tum.
 tu- um ve- rum et u- ni- cum Fi- li- um: sanc- tum quo- que pa- ra- cli- tum Spi- ri- tum.
 tu- um ve- rum et u- ni- cum Fi- li- um: sanc- tum quo- que pa- ra- cli- tum Spi- ri- tum.

9 6 # 6 6 16 # 7 7 4 7

b 5 # 5 4 # 7 #

Recit

G1 *Gracieusement* fort
 Haubois ou Violon seul

G2 *You, Christ, are the King of Glory;*
 Tu Rex glo- ri- æ, Chris- te,

F4

11 *doux* *fort* *doux*

Rex glo- ri- æ, Chris- te, Rex glo-

20

ri- æ, Chris- te, Tu

30

You are the everlasting son of the Father,
 Pa- tris sem- pi- ter- nus es Fi- li- us, Tu es Fi- li- us, Fi- li- us Pa- tris,

40

tu Pa- tris sem- pi- ter- nus es Fi- li-

7 6 7 7 7 7 # 5 4

49

You, Christ, are the King of Glory.

us, Tu Rex glo- ri- æ, Chris- te, Rex glo-

6 6 5 # 7 6 6 5 7

59

ri- æ, Chris- te.

6 4x 6 5 4 # 7 7 6 5 7 5 6 4 7 #

Recit

G1 *Doucement* *Doux*

Simphonie

You, having taken upon yourself

Tu ad li- be- ran- dum sus- cep-

F4

6x 6 7 7 6 7 5 6 # 6x 6

9

to deliver man, did not disdain, did not disdain the Virgin's womb,

tu-rus ho-mi-nem, non hor-ru-is-ti, non hor-ru-is-ti vir-gi-nis u-te-

7 7 6 7 5 6 4 7 #

17

rum, Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem, non, non hor-ru-is-ti vir-gi-nis

5 7 9 4x 6 # 4x 6

25

u-te-rum, non, non hor-ru-is-ti, non, non hor-ru-is-ti vir-gi-nis u-te-

4 # 6 4x 6 4 # 7

33

did not disdain the Virgin's womb.

rum, non, non hor-ru-is-ti, non, non hor-ru-is-ti vir-gi-nis u-te-rum.

6 6 4x 6 4 7

Recit

C1 Fierement Doux

Simphonie

You, having overcome the sting

Tu de- vic- to mor- tis a-

of death, has opened to believers

cu- le- o, de- vic- to mor- tis a- cu- le- o a- pe- ru- is- ti cre- den- ti-

the Kingdom of Heaven, you, having overcome the sting of death,

bus reg- na cae- lo- rum, Tu de- vic- to mor- tis a-

has opened to believers

cu- le- o, de- vic- to mor- tis a- cu- le- o a- pe- ru- is- ti cre- den- ti-

30

the Kingdom of Heaven, *has opened to believers*

bus reg- na cœ- lo- rum, a- pe- ru- is- ti cre-

6 #6 5 9 6 5 6 # 4x 6

37

the Kingdom of Heaven.

den- ti- bus reg- na, reg- na cœ- lo- rum, a- pe- ru-

b 6 7 5x 6 7 2x 7 4 #

44

is- ti cre- den- ti- bus reg- na, reg- na cœ- lo- rum.

b 6 4 # 6 9 # b 7 5x 6 7 2x 7 4 #

Recit

Gracieusement et Legerement

Symphonie

You sit at the right hand of God *in the Glory*

Tu ad dex- te- ram De- i se- des in glo- ri- a

F4 5 6 6 7 6 5 4 # 7 6 # 7 6

12

of the Father.

Pa- tris, in glo- ri- a Pa- tris.

4x 4 # # 7 6 4 7
6 6 5 #

23

doux
You, we believe, are the judge to come.

Ju- dex cre- de- ris es- se ven- tu- rus, ju- dex cre- de- ris, ju- dex cre- de- ris es- se ven- tu- rus,

5 6 5 4 6 7 6 7 6

33

you sit at the right hand of God

es- se ven- tu- rus, Tu ad dex- te- ram De- i se- des in

b 4x 6 4 6 5 5 4 # 7 6 #
6 6 7

43

Doux *Fort*

in the Glory of the Father.

glo- ri- a Pa- tris, in glo- ri- a Pa- tris.

7 6 # # b 6 4 # # 7 5 6 4 # 7

Chœur

G2 Lentement *We beseech you, therefore, to help your servants*

C3 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni quos pre- ti-

C4 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni

F3 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni

F4 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni quos pre- ti-

G1 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni

G1 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni

F4 Te er- go, quæ- su- mus, fa- mu- lis tu- is sub- ve- ni

9 5 7 4 4 # 9 3 8 9 7 4 #
7 6 # 6 5

10 *whom you have redeemed with your precious blood.*

o- so san- gui- ne re- de- mis- ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis-

quos pre- ti- o- so san- gui- ne re- de- mis-

quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis-

o- so san- gui- ne re- de- mis- ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis-

quos pre- ti- o- so san- gui- ne re- de- mis-

7b 7 6 7 6x 7 4 7 4 6 3 7 6 4 7

ti, san- gui- ne re- de- mis- ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis- ti.
 ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti.
 ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis- ti.
 ti, san- gui- ne re- de- mis- ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis- ti.
 ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti.
 ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti, re- de- mis- ti.
 ti, quos pre- ti- o- so san- gui- ne re- de- mis- ti.

7b 6 7 6x 7 6 7 6 7 6 4 7

Recit

1 C1 Recitatif. *Make them to be numbered with your saints in glory everlasting.*
 Æ- ter- na fac cum sanc- tis tu- is in glo- ri- a nu- me- ra- ri.

7 6 # 6 6x # 4x 6 5 6 7 #

Gracieusement
 Haubois I
 Haubois II
 C1 *Save your people,*
 F4 Sal- vum fac po- pu- lum

6 6 7 # 24 6 5 # 5 # 6 5 #

8

Save your people,

tu- um, Do- mi- ne, Do- mi- ne, sal- vum fac po- pu- lum

b 6/4 7 6 # 6 6 6/5 7 # 6 6 #

17

Lord, and bless

tu- um, Do- mi- ne, Do- mi- ne, et be- ne- dic

5/6 b 4 # 7 6 5 4 6/6 b

26

your inheritance,

hæ- re- di- ta- ti tu- æ, et be- ne- dic, et be- ne- dic hæ- re- di- ta- ti tu-

6 6/5 6/4 6 4 6 7 6 7 4

35

Save your people, Lord, and bless your inheritance.

æ, sal- vum fac po- pu- lum tu- um, Do- mi- ne, Do- mi- ne, et be- ne- dic, et

6 6 # 6 5 # b # 7 6 6 4 # 7 #

44

Très légèrement

Tous les Violons

be- ne- dic hæ- re- di- ta- ti tu- æ.

b 4x 6 6 4 # 6 7 6x 6

53

And govern them,

Et re- ge e- os, et re- ge

6 6 6 4x 6 6 6 4x 6 #6 5 6 4x 6 7 6 #6 5

62

and exalt them for ever; yes, for ever and ever.

e- os et ex- tol- le il- los us- que in æ- ter- num, in æ- ter- num,

4 6 4 4x 6 4x 6 4 # 6 6 6 4 4x 6 6 7 #

70

Et re- ge e- os et ex- tol- le il- los us- que in æ- ter- num, in æ-

6 6 7 6 # 5 # 5 # 4 4x 6 6x 4 4x 6 6x 6 5 6

78

ter- num, Et re- ge e- os et ex- tol- le

4 # 6 6 4 4x 6 6 6 4 4x 6 # 6 4x 6 7 7 4 6

86

il- los us- que in æ- ter- num, in æ- ter- num, us- que in æ- ter- num, in æ-

4 # 6 6 4 4x 6 6 6 4 4x 6 # 6 4x 6 7 7 4 6

93

Lentement

ter- num, us- que in æ- ter- num, in æ- ter- num.

4 # 4x 4x 6 4 6

Petit Chœur

Rondement *Day by day we bless you.*

Per sin- gu- los di- es be- ne- di- ci- mus te, be- ne- di- ci- mus te, per sin- gu- los di- es be- ne- di- ci- mus te, be- ne- di- ci- mus te, per sin- gu- los di- es be- ne- di- ci- mus te, be- ne- di- ci- mus te, per sin- gu- los di- es be- ne- di- ci- mus te, be- ne- di- ci- mus te.

6 5 # 6 6x # 8 6x 6 7 #

di- ci- mus te, be- ne- di- ci- mus te, be- ne- di- ci- mus te.

di- ci- mus te, be- ne- di- ci- mus te, be- ne- di- ci- mus te.

di- ci- mus te, be- ne- di- ci- mus te, be- ne- di- ci- mus te.

6 6x 6 7 # 6 6 5 6 7 # 6 6x 4 #

Chœur

20 G2 Legerement

Musical score for Chœur (Chorus) in G major, 3/4 time, marked *Legerement*. The score consists of five staves, each with a treble clef (except for the bottom two which have bass clefs). The notes are represented by small black squares on the staff lines, indicating a rhythmic pattern of quarter notes.

Musical score for Trompettes, Timballes, Violons I, Violons II, and Bass. The score consists of five staves. The top staff is for Trompettes (G1), the second for Timballes (F4), the third for Violons I (G1), the fourth for Violons II (G1), and the fifth for Bass (F4). The music is in G major, 3/4 time, marked *Legerement*. The Trompettes and Violons I and II parts feature melodic lines with slurs and accents. The Timballes part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of quarter notes.

28

Vouchsafe, and we praise

your name

Et lau- da- mus, lau- da- mus no- men tu- um in
 Et lau- da- mus no- men tu- um in
 Et lau- da- mus, lau- da- mus, lau- da- mus no- men tu- um in
 Et lau- da- mus no- men
 Et lau- da- mus no- men tu- um in

7 7 6x 6 7 7 7 6

36

for ever,

sæ-cu-lum et in sæ-cu-lum sæ-cu-li,
 sæ-cu-lum et in sæ-cu-lum sæ-cu-li,
 sæ-cu-lum et in sæ-cu-lum sæ-cu-li,
 tu-um et in sæ-cu-lum sæ-cu-li,

sæ-cu-lum et in sæ-cu-lum sæ-cu-li,

44

and we praise your name

Et lau- da- mus no- men
Et lau- da-
Et lau- da- mus, lau- da-
Et lau- da-

6 7 5

6x

for ever, your name for ever,

tu- um in sæ- cu- lum et in sæ- cu- lum sæ- cu- li, no- men tu- um in sæ- cu- lum

mus, lau- da- mus, lau- da- mus no- men tu- um in sæ- cu- lum

mus, lau- da- mus, et lau- da- mus no- men tu- um in sæ- cu- lum

mus, lau- da- mus, lau- da- mus, lau- da- mus no- men tu- um in sæ- cu- lum

et lau- da- mus no- men tu- um in sæ- cu- lum

9 7 6x 6 9 7 5 6 # 6 6x 5

60

et in sæ-cu-lum sæ-cu-li,
et in sæ-cu-lum sæ-cu-li,
et in sæ-cu-lum sæ-cu-li,
et in sæ-cu-lum sæ-cu-li,
et in sæ-cu-lum sæ-cu-li,

6 6 6 5 #

69

Vouchsafe, and we praise your name

for ever,

Et lau- da- mus no-men tu- um in sæ- cu-lum

Et lau- da- mus no- men tu- um

Et lau- da- mus, lau- da- mus no- men tu- um

Et lau- da- mus, lau- da- mus, no-men tu- um in sæ- cu-lum

Et lau- da- mus no-men tu- um in sæ- cu-lum

et in sæ-cu-lum sæ-cu-li,

et in sæ-cu-lum sæ-cu-li,

et in sæ-cu-lum sæ-cu-li,

et in sæ-cu-lum sæ-cu-li,

et in sæ-cu-lum sæ-cu-li,

and we praise

Et lau- da- mus, lau- da- mus, lau-
 Et lau- da-
 Et lau-
 Et lau-

your name for ever,

da- mus no- men tu- um in sæ- cu- lum et in sæ- cu- lum sæ- cu- li,
 mus no- men tu- um in sæ- cu- lum et lau- da-
 da mus, lau- da mus, et lau- da- mus,
 da- mus no- men tu- um, et lau- da- mus, lau- da-

mus no- men tu- um in sæ- cu- lum et in sæ- cu- lum sæ-

and we praise your name for ever.

100

Et lau- da mus no- men tu- um in sæ- cu- lum sæ- cu- li.
 mus, et lau- da- mus no- men tu- um in sæ- cu- lum sæ- cu- li.
 Et lau- da- mus no- men tu- um in sæ- cu- lum sæ- cu- li.
 mus no- men tu- um, no- men tu- um in sæ- cu- lum sæ- cu- li.
 cu- li.

Duo

107 *G2* *Modéré* *Lord, this day,* *keep us without sin.*

Dig- na- re, dig- na- re Do- mi- ne, Do- mi- ne di- e is- to si- ne pec- ca- to
 Dig- na- re, dig- na- re Do- mi- ne di- e is- to, di- e is- to si- ne pec- ca- to

6 7 6 7 6 7 6 7 4 7 6x

117

nos cus-to-di-re, si-ne pec-ca-to nos cus-to-di-re, nos cus-to-di-re.

nos cus-to-di-re, si-ne pec-ca-to nos cus-to-di-re, nos cus-to-di-re.

6 4x 6 4 # 7 5 9 6 7 4x 6 4 6

Trio

C3 *Doucement* *Have mercy upon us, Lord;* *have mercy upon us.* *Let*

Mi-se-re-re nos-tri, Do-mi-ne, mi-se-re-re nos-tri. Fi-at mi-

Mi-se-re-re nos-tri, Do-mi-ne, mi-se-re-re, mi-se-re-re nos-tri. Fi-at mi-

Mi-se-re-re nos-tri, Do-mi-ne, mi-se-re-re, mi-se-re-re nos-tri. Fi-at mi-

4x 6 7 6x 5 5 9 7 6 4 # 4x

13 *your mercy, Lord, be upon us; as we have trusted in your,*

se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos que-mad-mo-dum spe-ra-

se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos que-mad-mo-dum spe-ra-

se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos que-mad-mo-dum spe-ra-

4x 6 6 4 6

20 *as we have trusted in you.*

vi- mus in te, que- mad- mo- dum spe- ra- vi- mus in te.

vi- mus in te, que- mad- mo- dum spe- ra- vi- mus in te.

vi- mus in te, que- mad- mo- dum, que- mad- mo- dum spe- ra- vi- mus in te.

7 4 # 4 6 4x 7 4

Chœur

G2 *Lentement* *In you, Lord, have I trusted;*

In te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe- ra-

In te Do- mi- ne spe- ra- vi, spe- ra-

In te Do- mi- ne spe- ra- vi, spe- ra-

In- te Do- mi- ne spe- ra- vi, spe- ra-

In te Do- mi- ne spe- ra- vi, spe- ra-

G1 Trompettes

F4 Timballes

G1 Violons I

G1 Violons II

F4 *Lentement*

6 5 7 6x 6 7 4 # 6

21

Lentement

In you, Lord, have I trusted;

Vivement

In te Do-mi-ne spe-ra-vi, in te Do-mi-ne spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-
 In te Do-mi-ne spe-ra-vi, spe-ra-vi, non con-

6 6 6 5 # 7 6 5

28

let me not be confounded for ever,

fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-
 fun-dar in æ-ter-num, non, non, non con- fun-dar in æ-ter-num, non con-

6 6 5 # 5

35

Coupé Coupé Coupé

fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ- ter-

fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ- ter- num, non con-

fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ- ter- num, non con-

fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ- ter- num, non con-

fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ- ter-

Coupé Coupé Coupé

6x 5

42

let me not be confounded for ever,

num, in æ- ter- num,

fun- dar, non con- fun- dar in æ- ter- num,

fun- dar, non con- fun- dar in æ- ter- num,

fun- dar, non con- fun- dar in æ- ter- num,

num, in æ- ter- num,

6

47

Non con- fun- dar, non con- fun- dar in æ- ter- num, non con- fun- dar, non con-

Non con- fun- dar, non con- fun- dar in æ- ter- num, non con- fun- dar, non con-

Non con- fun- dar, non con- fun- dar in æ- ter- num, non con- fun- dar, non con-

Non con- fun- dar, non con- fun- dar in æ- ter- num, non con- fun- dar, non con-

Non con- fun- dar, non con- fun- dar in æ- ter- num, non con- fun- dar, non con-

6 # 5 4 #

54

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non,

6 4 6 5 #

62 Coupé Coupé

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

non, non con- fun- dar in æ- ter- num, non con- fun- dar in æ- ter- num, non, non,

Coupé Coupé

70 Coupé *let me not be confounded for ever,*

non, non con- fun- dar in æ- ter- num, in æ-

non, non con- fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ-

non, non con- fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ-

non, non con- fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ-

non, non con- fun- dar in æ- ter- num, in æ-

Coupé

6 s 6

76

ter- num, non con- fun- dar, non con-
 ter- num, non con- fun- dar, non con-
 ter- num, non con- fun- dar, non con-
 ter- num, non con- fun- dar, non con-
 ter- num, non con- fun- dar, non con-

4 # 6

82

fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num,
 fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num,
 fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num,
 fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num,
 fun- dar in æ- ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num,

8 4 # 6 4

non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,
 non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,
 non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,
 non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,
 non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,
 non con- fun- dar in æ- ter- num, non, non, non con- fun- dar in æ- ter- num,

let me not be confounded for ever.

non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-
 non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-
 non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-
 non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-
 non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-
 non con- fun- dar in æ- ter- num, non, non, non, non con- fun- dar in æ-

Coupé Coupé Coupé

Coupé Coupé Coupé

ter- num, in æ- ter- num.

ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num.

ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num.

ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num.

ter- num, in æ- ter- num.

6 4

Detailed description: This page of a musical score, numbered 105, is set in D major (two sharps). It features five vocal staves and piano accompaniment. The vocal parts are arranged in a choir-like fashion with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line. The lyrics are: 'ter- num, in æ- ter- num. ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num. ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num. ter- num, non con- fun- dar, non con- fun- dar in æ- ter- num. ter- num, in æ- ter- num.' The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. There are fermatas and breath marks (+) over the final notes of the vocal lines. At the bottom of the page, the numbers '6' and '4' are printed, likely indicating fingerings or measures.