

W24b Dieterich Buxtehude, *Ihr lieben Christen, freut euch nun*,  
BuxWV 51 (ca. 1680), from D:LÜh, Mus A 373, no. 2, and Mus A 3112a; and D:Bd, Depot

The musical score is arranged in a system of staves. The top two staves are for Clarino in Sordine, both of which are currently silent, indicated by a whole rest in each measure. The next three staves are for Violino I, Violino II, and Violino III. Violino I and II have complex, rhythmic patterns, while Violino III has a more melodic line. The next two staves are for Viola I and Viola II, both of which are silent with whole rests. The Violone part is in the bass clef and provides a steady bass line. The vocal parts (Soprano I, Soprano II, Alto, Tenore, Basso) are all silent with whole rests. The Basso continuo part is in the bass clef and provides a steady bass line, mirroring the Violone.

6

2

6  
5

7 6



16

The musical score is written in D major (two sharps) and 3/4 time. It consists of two systems. The first system contains 10 staves: two treble clefs, two treble clefs with a key signature of two sharps, two bass clefs with a key signature of two sharps, and one bass clef. The second system contains 6 staves: four treble clefs with a key signature of two sharps and one bass clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

*You dear Christians, rejoice now,*  
Ihr lie-ben Chri- sten, freut euch nun,

*soon will appear God's Son who*  
 bald wird er-schei-nen Got-tes Sohn, der

Musical score for instruments and voices, measures 33-38. The score includes two piano staves at the top, followed by three vocal staves (Soprano, Alto, Tenor) and two bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

*has become our brother, that is,*  
un- ser Bru- der wor- den ist, das ist der

Musical score for instruments and voices, measures 39-44. This section includes a vocal line with lyrics and a bass line. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "un- ser Bru- der wor- den ist, das ist der". The music consists of simple note values and rests.

Clarino in sordino

Musical notation for Clarino in sordino, measures 39-42. The instrument is in a key of D major and plays a simple harmonic accompaniment.

Cornet è Violino 1

Musical notation for Cornet and Violino parts, measures 39-42. The parts are in a key of D major and feature a melodic line with various rhythmic values.

Cornett è Violino 2

Cornett è Violino 3

Trombone Viola 1

Trombone Viola 2

Trombone Violone

Vocal and bass line musical notation with lyrics, measures 39-42. The lyrics are in both German and English. The vocal line is in a key of D major and features a melodic line with various rhythmic values. The bass line is in a key of D major and features a simple harmonic accompaniment.

*the dear Lord Jesus Christ.*  
*See, see,*

lieb Herr Je- sus Christ.  
 Sie- he, sie- he,  
 Sie- he, sie- he,  
 Sie- he, sie- he,  
 Sie- he, sie- he,  
 Sie- he, sie- he,



Musical score for instruments, including two treble clefs, two alto clefs, two bass clefs, and a bass clef, all in D major and 3/4 time.

*the Lord comes with many thousand, with many thousand, many thousand,*

der Herr kommt mit viel tau- send, mit viel tau- send, viel tau- send,

der Herr kommt mit viel tau- send, mit viel tau- send, viel tau- send,

der Herr kommt mit viel tau- send, mit viel tau- send, viel tau- send,

der Herr kommt mit viel tau- send, viel tau- send, kommt mit viel tau- send,

der Herr kommt mit viel tau- send, viel tau- send, kommt mit viel tau- send,

der Herr kommt mit viel tau- send, viel tau- send, kommt mit viel tau- send,

der Herr kommt mit viel tau- send, viel tau- send, kommt mit viel tau- send,

musical score for measures 51-56, featuring two vocal staves and four piano accompaniment staves (two treble and two bass clefs). The music is in D major and 3/4 time. Measures 51-52 contain vocal lines with notes and lyrics. Measures 53-56 contain piano accompaniment with rests.

*many thousand*      *saints.*

viel tau- send      Hei- li- gen,

viel tau- send      Hei- li- gen,

viel tau- send      Hei- li- gen,      sie- he,      sie- he,      der Herr      kommt mit viel

viel tau- send      Hei- li- gen,      sie- he,      sie- he,      der Herr      kommt

viel tau- send      Hei- li- gen,      sie- he,      sie- he,      der Herr      kommt

musical score for measures 57-62, featuring two vocal staves and four piano accompaniment staves (two treble and two bass clefs). The music is in D major and 3/4 time. Measures 57-58 contain vocal lines with notes and lyrics. Measures 59-62 contain piano accompaniment with notes and lyrics.

mit viel tau- send, veil tau- send,  
 mit viel tau- send, viel tau- send,  
 tau- send, viel tau- send, mit viel tau-  
 mit viel tau- send, viel tau- send, mit viel tau- send,  
 mit viel tau- send, mit viel tau-

4 5  
2 3

mit viel tau- send, mit viel tau- send, mit viel  
 mit viel tau- send, mit viel tau- send, mit viel  
 send, viel tau- send, viel tau- send, mit viel tau- send, mit viel  
 mit viel tau- send, viel tau- send, mit- viel tau- send, mit viel  
 send, viel tau- send, viel tau- send, mit viel tau- send, mit viel

69

Musical score for measures 69-74. The score consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system has six staves (three treble clefs and three bass clefs). The key signature is two sharps (D major). The music is primarily composed of quarter and half notes, with some rests.

Vocal score for measures 69-74. The score includes lyrics and piano accompaniment. The lyrics are: "tau- send, viel tau- send Hei- li- gen, sie- he, sie- he, der Herr". The piano accompaniment is shown in two systems: the first system has two staves (treble and bass clef), and the second system has six staves (three treble clefs and three bass clefs). The key signature is two sharps (D major). The lyrics are written below the vocal staves.

tau- send, viel tau- send Hei- li- gen, sie- he, sie- he, der Herr

tau- send, viel tau- send Hei- li- gen, sie- he, sie- he, der Herr

tau- send, viel tau- send Hei- li- gen,

tau- send, viel tau- send Hei- li- gen,

tau- send, viel tau- send Hei- li- gen,

7 #6 6 4 #

kommt mit viel tau-send, sie-he, sie-he, der Herr kommt mit viel tau-send, mit viel sie-he, sie-he, der Herr kommt mit viel tau-send, viel tau-send,

7 6, 6 7, 5



tau- send, mit viel tau- send, mit viel tau- send,  
 tau- send, mit viel tau- send, mit viel tau- send,  
 tau- send, viel tau- send, mit viel tau- send, mit viel tau- send,  
 tau- send, viel tau- send, mit viel tau- send, mit viel tau- send,  
 tau- send, viel tau- send, mit viel tau- send, mit viel tau- send,



Musical score for measures 93-98. The score consists of seven staves: two vocal staves (Soprano and Alto) and five piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, Left Hand Bass, and Bass). The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a vocal melody in the Soprano and Alto parts, followed by piano accompaniment. Measures 93-94 contain vocal lines, while measures 95-98 feature piano accompaniment with rests in the vocal parts.

*To judge*

Musical score for measures 99-104 with German lyrics. The score consists of seven staves: two vocal staves (Soprano and Alto) and five piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, Left Hand Bass, and Bass). The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "viel tau- send Hei- li- gen, Ge- rich- te zu hal- ten, Ge- rich- te zu hal- ten, Ge- rich- te, Ge-". The vocal parts enter in measure 99. The piano accompaniment provides harmonic support throughout the passage.

Musical score for measures 99-104. The first system consists of two staves (treble and bass clef). The second system consists of six staves (three treble clefs and three bass clefs). All staves contain whole rests for the duration of the measures.

*everyone.*

Musical score for measures 105-110. It includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Ge- rich- te, Ge- rich- te zu hal- ten, Ge rich- te zu hal- ten, Ge rich- te zu hal- ten, ü- ber al- le, Ge rich- ten zu hal- ten, Ge- rich- te zu hal- ten, ü- ber al- le, Ge rich- ten zu hal- ten, Ge- rich- te zu hal- ten, ü- ber al- le, Ge". The piano accompaniment is shown in the bottom two staves.

Musical score for instruments including strings and woodwinds. The score consists of seven staves. The top two staves are for strings (Violin I and Violin II). The next three staves are for woodwinds (Flute, Clarinet, and Bassoon). The bottom two staves are for strings (Viola and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4.

Vocal score with lyrics. The score consists of six staves. The top two staves are for Soprano and Alto. The next two staves are for Tenor and Bass. The bottom two staves are for the Bass line. The lyrics are: rich- te zu hal- ten, Ge- rich- te zu hal- ten, zu hal- ten ü- ber. The key signature is two sharps (F# and C#), and the time signature is 3/4.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

al- le, Ge- rich- te, Ge- rich- te zu hal- ten ü- ber al- le.

6 5 6 5

Sinphonia

117

The musical score for 'Sinphonia' begins at measure 117. It features 11 staves. The first two staves are empty. The next six staves (3-8) contain musical notation in treble and bass clefs with a key signature of two sharps (F# and C#). The final staff (9) contains a single melodic line in bass clef. The notation includes various note values, rests, and dynamic markings.



Musical notation for two staves, measures 129-132. The first four measures contain rests. The last two measures show a melodic line in treble clef with eighth and sixteenth notes.

Musical notation for six staves, measures 133-136. The first four measures contain active melodic and harmonic lines. The last two measures contain rests.

Musical notation for five staves, measures 137-140. The first four measures contain rests. The fifth measure shows a vocal line starting with the lyrics "See, Sie- he,".

Musical notation for one staff, measures 141-144. The first four measures contain a melodic line. The last two measures contain a long, sustained note.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. The bottom staff mirrors the top staff's rhythmic structure.

Five empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). These staves are currently blank, indicating they are reserved for other instruments or parts.

Five empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). These staves are currently blank, indicating they are reserved for other instruments or parts.

Vocal line with lyrics in German and English. The German lyrics are: "sie- he, ich kom- me bald, ich kom- me bald, sie he, ich kom- me bald, sie- he,". The English lyrics are: "see, I am coming soon." The notation includes a bass clef and a key signature of two sharps (F# and C#). The melody is written in a bass register.



Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

A system of six empty musical staves. The first three staves are in treble clef and the last three are in bass clef. All staves are in the key of D major (two sharps).

Vocal line with German lyrics and an instrumental bass line. The vocal line is in bass clef and includes the following lyrics: *and my recompense with me.*  
 ich kom- me bald, und mein Lohn, mein Lohn mit mir, sie- he, ich kom- me bald, und mein  
 The instrumental bass line is in bass clef and provides harmonic support for the vocal line.

Musical notation for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines, with some rests and accidentals.

Musical notation for six staves, likely piano accompaniment. The top two staves are in treble clef and the bottom four staves are in bass clef. All staves have a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines, with some rests and accidentals.

Musical notation for six staves, including vocal lines and piano accompaniment. The top five staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines, with some rests and accidentals. The lyrics are in German and are written below the bottom staff.

Lohn, meinLohn mit mir, ich kom- me bald, ich kom- me bald, und meinLohn, mein

147

Lohn mit mir, ich kom- me bald, ich kom- me, und mein Lohn mit mir.

151

*So come, Jesus, come soon*

So komm doch, Je- su, so komm doch Je- su, kom- me bald,

So komm doch, Je- su, kom- me bald,

So komm doch, Je- su, kom- me bald,

Musical score for instruments including piano, strings, and woodwinds. The score is in G major and 3/4 time. It consists of six staves: two for piano (treble and bass clef), two for strings (treble and bass clef), and two for woodwinds (treble and bass clef). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings and woodwinds provide harmonic support with various melodic lines.

Vocal score with lyrics in German and English. The score is in G major and 3/4 time. It consists of four staves: two for vocal parts (treble and bass clef) and two for piano accompaniment (treble and bass clef). The lyrics are: "so komm doch, kommdoch, Je- su, kom- me bald, uns gänz- lich zu be- frei- en, to completely free us." The vocal parts feature a melodic line with lyrics written below the notes. The piano accompaniment provides a rhythmic and harmonic foundation.

komm, komm, komm, komm, komm un- ser See- len Auf- ent- halt,  
 komm, komm, komm, komm, komm, un- ser See- len Auf- ent- halt,  
 komm, komm, komm, komm, komm, un- ser See- len Auf- ent- halt, komm,  
*Come, dwelling of our souls..*

6 4 #  
5

*to delight us eternally*

komm, komm, komm, uns e-wig zu er-freu-en.

uns e-wig zu er-freu-en.

uns e-wig zu er-freu-en.

*Come, Jesus, and tarry not,*

Komm, komm, Je- su, komm, komm, Je- su, komm, komm, komm, komm und säu- me nicht,

Komm, komm, Je- su, komm, komm, Je- su, komm, komm und säu- me nicht,

Komm, komm, Je- su, komm, komm, Je- su, komm, komm, Je- su, komm und säu- me nicht,



komm, Je- su, komm, komm und säu- me nicht,  
 komm, Je- su, komm, komm, komm und säu- me nicht,  
 komm, Je- su, komm, komm, Je- su, komm und säu- me nicht,

*that in your heavenly light,*

6 7# 5 #6

*we may sing your eternal praises.*

lass uns in deines Him- mels Licht dein e- wiges Lob aus- schrei- en,  
 lass uns in deines Him- mels Licht dein e- wiges Lob aus- schrei- en,  
 lass uns in deines Him- mels Licht dein e- wiges Lob aus- schrei- en,

lass uns in dei- nes Him- mels Licht dein e- wi- ges Lob aus- schrei- en, dein e- wi- ges Lob aus-

lass uns in dei- nes Him- mels Licht dein e- wi- ges Lob aus- schrei- en, dein e- wi- ges Lob aus-

dein e- wi- ges Lob aus- schrei- en, dein e- wi- ges Lob aus-

*Amen.*

6 9 8 7 6 7 6 5 4 5 3

7 6 5 4 3

37

Musical score for measures 211-216. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (D major). Measures 211-212 show piano accompaniment with eighth-note patterns. Measures 213-214 are mostly rests. Measures 215-216 continue the piano accompaniment with eighth-note patterns.

Musical score for measures 217-222. The score consists of six staves. The top two staves are treble clef and contain vocal lines with lyrics. The bottom two are bass clef. The key signature is two sharps (D major).  
 Lyrics:  
 men, A- men, A- men, A- men, A-  
 men, A- men A- men, A-

Musical score for measures 223-228. The score consists of a single bass clef staff. The key signature is two sharps (D major).  
 Fingerings: 7 5 / 5 4 3

Two musical staves, both containing whole rests for the duration of the six measures.

Five musical staves in D major, 3/4 time. The top three staves contain whole rests. The fourth and fifth staves contain piano accompaniment. The fourth staff features a melodic line with eighth-note patterns and rests. The fifth staff provides harmonic support with chords and rests.

Five musical staves. The first two staves contain vocal lines with lyrics: "men, A-men, A-men, A-men, A-". The third staff contains piano accompaniment. The fourth and fifth staves contain whole rests.

A single bass staff containing a melodic line with eighth-note patterns and rests.

*Hurry, dear Lord, hurry to judgment,*

men, A- men, A- men      Ei lie- ber Herr, eil zum Ge-

men, A- men, A- men      Ei lie- ber Herr, eil zum Ge-

Ei lie- ber Herr, eil zum Ge-

Ei lie- ber Herr, eil zum Ge-

Ei lie- ber Herr, eil zum Ge-



The first system of the musical score consists of seven staves. The top two staves are piano accompaniment in treble clef. The next three staves are vocal parts in treble clef, and the bottom two staves are vocal parts in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

*let us see your lordly face,*

The second system of the musical score consists of seven staves, similar to the first system. It includes piano accompaniment and vocal lines with German lyrics. The lyrics are: "richt, lass sehn dein herr- lich An- ge- sicht, das We- sen". The music continues with the same instrumental and vocal parts as the first system.

The first system of the musical score consists of two vocal staves (Soprano and Alto) and six piano accompaniment staves (three Treble Clef and three Bass Clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal lines feature melodic phrases with some rests, while the piano accompaniment provides harmonic support with chords and moving lines.

*the essence of the Trinity,*

*that god may help us in eternity.*

The second system of the musical score includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and one piano accompaniment staff (Bass Clef). The lyrics are: "der Drei- ei- nig- keit, das hilf uns Gott, Gott". The vocal lines are aligned with the lyrics, and the piano accompaniment continues with harmonic support. The key signature and time signature remain the same as in the first system.

in E-wig-keit, das We-sen der Drei-ei-nig-keit,  
in E-wig-keit, das We-sen der Drei-ei-nig-keit,  
in E-wig-keit, das We-sen der Drei-ei-nig-keit,  
in E-wig-keit, das We-sen der Drei-ei-nig-keit,  
in E-wig-keit, das We-sen der Drei-ei-nig-keit,

das hilf uns Gott, Gott, in E- wig- keit.

das hilf uns Gott, Gott, in E- wig- keit.

das hilf uns Gott, Gott, in E- wig- keit. A- men, A-

das hilf uns Gott, Gott, in E- wig- keit.

das hilf uns Gott, Gott, in E- wig- keit. A-



A musical score for the word "Amen". The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four vocal staves (two soprano/tenor and two alto/bass). The second system includes a grand staff and four vocal staves. The lyrics "A-men, A-men" are written under the vocal staves. The instrumental parts include piano accompaniment and a string quartet. The score features various musical notations such as rests, notes, and accidentals.







276

Musical score for measures 276-280. The score consists of seven staves. The top two staves are in treble clef, and the bottom five staves are in bass clef. The key signature has two sharps (F# and C#). The music features a piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 276-280, featuring vocal parts. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "A- men, A- men, A- men, A- men, A- men." The vocal parts are arranged in a choir setting, with different parts entering at different times.