

W17 Henry Du Mont, *Quemadmodum desiderat cervus* (ca. 1663-1673), from his *Motets pour la chapelle du roy* (Paris, 1686)

Premier dessus de violon (G1)

Second dessus de violon (G1)

Haute-contre de violon (C1)

Taille (C3)

Dessus (G2)

Haute contre (C3)

Haute taille (C4)

Basse taille (C4)

Basse (F4)

Basse-continue pour l'orgue
Basse de violon (F4)

7 6 b7 # 6 6# 2 5# # 6 6 6# b 2 4#

7

1.

b b 4 2 6# 4# 4# # 4 [#]

1

12 2.

18

As the deer longs for the running waters, so my soul longs for you, oh God.

Petit choeur Recit[solo]

Petit choeur Recit. [solo]

Quem-ad- mo- dum de- si- de- rat, de- si- de- rat cer- vus ad fon- tes a- qua- rum:

Quem-ad- mo- dum de- si- de- rat cer- vus ad fon- tes a- qua- rum:

te De- um. Quem- ad- mo- dum de- si- de- rat cer- vus ad fon- tes a- qua- rum:

4 # b 4 7

I- ta de- si- de- rat a- ni- ma me- a ad te De- um, De- um, ad te- De-

I- ta de- si- de- rat a- ni- ma me- a ad te De- um, ad te De- um, ad te

I- ta de- si- de- rat I- ta de- si- de- rat a- ni- ma me- a ad te De- um, ad- te ad te

4 4# 7 4 # 7

tous [full choir]
us, De- us. Si- ti- vit a- ni- ma me- a ad De- um fon- tem vi-
De- us. Si- ti- vit a- ni- ma me- a ad De- um for- tem vi- vum, ad De- um for- tem
Si- ti- vit a- ni- ma me- a ad De- um fon- tem vi-
De- us. Si- ti- vit a- ni- ma me- a ad De- um Si- ti- vit a- ni- ma me- a ad De- um

7 4 # b

vum, ad De- um fon- tem vi- vum, Si- ti- vit a- ni- ma me- a ad De- um
vi- vum, ad De- um fon- tem vi- vum: Si- ti- vit a- ni- ma me- a ad De- um
vum, ad De- um fon- tem, De- um fon- tem vi- vum: Si- ti- vit a- ni- ma me- a ad De- um for- tem vi- vum, ad
fon- tem vi- vum, fon- tem vi- vum: ad De- um, ad De- um fon- tem vi- vum, ad
vi- vum, ad De- um fon- tem vi- vum: Si- ti- vit a- ni- ma me- a ad De- um, ad De- um fon- tem vi- vum, ad

7 4 # 5

Musical score for measures 58-62. It includes vocal lines and piano accompaniment. The lyrics are: "for- tem vi- vum: Recit. [solo] quan- do ve- ni- am et ap- pa".

When shall I go and behold the face of God?

Musical score for measures 63-67. It includes vocal lines and piano accompaniment. The lyrics are: "De- um for- tem vi- vum: Recit. [solo] De- um for- tem vi- vum: quan- do ve- ni- am et ap- pa- re- bo an- te fa- ci- em De- i, quan- do ve- ni- am, De- um for- tem vi- vum: re- bo an- te fa- ci- em De- i, et ap- pa- re- bo, ap- pa- re- bo an- te fa- ci- em De- tous [full choir] Si- ti- vit et ap- pa- re- bo an- te fa- ci- em De- i, quan- do ve- ni- am et ap- pa- re- bo an- te fa- ci- em De-".

Musical score for measures 68-72. It includes vocal lines and piano accompaniment. The lyrics are: "re- bo an- te fa- ci- em De- i, et ap- pa- re- bo, ap- pa- re- bo an- te fa- ci- em De- tous [full choir] Si- ti- vit et ap- pa- re- bo an- te fa- ci- em De- i, quan- do ve- ni- am et ap- pa- re- bo an- te fa- ci- em De-".

tous [full choir]
 Si-ti-vit a-ni-ma me-a ad De-um fon-tem vi-vum, ad De-um for-tem vi-vum: Quan-do ve-ni-am
 tous [full choir]
 i? Si-ti-vit Si-ti-vit a-ni-ma me-a ad De-um fon-tem vi-vum: quan-do
 a-ni-ma me-a ad De-um, ad De-um fon-tem vi-vum: quan-do ve-ni-am et ap-pa-
 tous [full choir]
 i? Si-ti-vit a-ni-ma me-a ad De-um ad De-um fon-tem vi-vum:
 tous [full choir]
 Si-ti-vit a-ni-ma me-a ad De-um fon-tem vi-vum, ad De-um fon-tem vi-vum: quan-do ve-ni-am

et ap-pa-re-bo an-te fa-ci-em De-i? quan-do ve-ni-am et ap-pa-re-bo
 ve-ni-am et ap-pa-re-bo an-te fa-ci-em De-i? quan-do ve-ni-am et ap-pa-re-bo an-
 re-bo an-te fa-ci-em De-i? quan-do ve-ni-am et ap-pa-re-bo an-te
 quan-do ve-ni-am et ap-pa-re-bo an-te
 et ap-pa-re-bo an-te fa-ci-em De-i? quan-do ve-ni-am et ap-pa-re-bo an-te fa-ci-em De-

Musical score for measures 78-84. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: an- te fa- ci- em De- i? te fa- ci- em De- i? fa- ci- em De- i? fa- ci- em De- i? i, an- te fa- ci- em De- i?

Recit. [solo]

Fu- e-

4 # 5b 9 8 4 b

Musical score for measures 85-89. It includes vocal lines and piano accompaniment. The lyrics are: My tears were my food day and night,

My tears were my food day and night,

Recit. [solo]

Recit. [solo]

Fu- e- runt mi- hi la- cri- mae me- ae

Fu- e- runt mi- hi la- cri- mae me- ae

runtmi- hi la- cry mae me- ae Recit. [solo]

Fu- e- runt mi- hi

7 2 5 # 4 # 7 7 8

Recit. [solo]

Fu- e- runt mi- hi la- cri- mae me- ae fu- e- runt mi- hi la- cri- mae me-

Recit. [solo]

Fu- e- runt mi- hi la- cri- mae me- ae, Fu- e- runt

la- cri- mae me- ae pa- nes di- e ac no-

9 7 5 # 4 # # 6 5#

ae pa- nes di- e ac no- cte pa- nes di- e ac no- cte pa- nes di-

pa- nes di- e ac no- cte: pa- nes di- e ac no- cte, di-

mi- hi la- cri- mae me- ae,

cte: pa- nes di- e ac no- cte, pa- nes di- e ac no- cte, di- e

b 5# 4# 5# 4# 5b

9

Musical score for measures 106-112, instrumental part. It consists of four staves: two treble clefs and two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

tous [full choir]

Vocal part with lyrics for measures 106-112. The lyrics are: e ac no-cte: tous [full choir] Fu- e- runt mi- hi la- cry- mae me- e ac no-cte, Fu- e- runt mi- hi la- cry- mae, Fu- e- runt mi- hi la- cry- mae Fu- e- tous [full choir] runt mi- hi la- cry- mae pa- nes di- e ac no-cte: pa- nes di- e ac no-cte: tous [full choir] runt mi- hi la- cry- mae me- ae pa- ac no-cte: Fu- e- runt mi- hi la- cry- mae me- ae pa-

5 4 7 2 #

Musical score for measures 113-119, instrumental part. It consists of four staves: two treble clefs and two bass clefs. The music continues with various rhythmic patterns and rests.

Vocal part with lyrics for measures 113-119. The lyrics are: ae pa- nes di- e ac no-cte: dum di- ci- tur mi- hi quo- me- ae pa- nes di- e ac no-cte: dum di- ci- tur mi- hi quo- no-cte: pa- nes di- e ac no-cte: dum di- ci- tur mi- hi quo- pa- nes di- e ac no-cte: dum di- ci- tur mi- hi quo- nes di- e ac no-cte: dum di- ci- tur mi- hi quo-

2 2 6 4 7 7 # 10

ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tus [full choir]

ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tus [full choir]

ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tus [full choir]

ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tus [full choir]

ti-di-e: U-bi est De-us tu-us? dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us? dum di-ci-tus [full choir]

ti-di-e: U-bi est de-us tu-us? dum

4 7b #

tous [full choir]

us? dum di-ci-tur dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us?

di-ci-tur dum di-ci-tur mi-hi quo-ti-di-e, quo-ti-di-e: U-bi est De-us tu-us?

di-ci-tur dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us?

ur dum di-ci-tur mi-hi quo-ti-di-e: U-bi est De-us tu-us?

di-ci-tur dum di-ci-tur mi-hi-quo-ti-di-e, mi-hi quo-ti-di-e: U-bi est De-us tu-us?

b # 4

Musical score for measures 132-140. It consists of four staves (two treble clefs and two bass clefs) with rests in all measures.

Those times I recall, now that I pour out my soul within me,

Musical score for measures 141-148. It includes a vocal line and accompaniment. The vocal line starts with the instruction "Recit. [solo]". The lyrics are: "Haec re- cor- da- tus sum, et ef- fu- di in me a- ni- mam me- am: fu- di in me a- ni- mam, a- ni-".

Bass line for measures 141-148. It includes a 7-measure rest and a flat symbol (b) under the 7th measure.

Musical score for measures 149-156. It includes a vocal line and accompaniment. The lyrics are: "mam me am: Haec re- cor- da- tus sum".

Musical score for measures 157-164. It includes a vocal line and accompaniment. The lyrics are: "mam me am: Haec re- cor- da- tus sum".

Bass line for measures 157-164. It includes a 4-measure rest, a 6-measure rest, a 4-measure rest with a sharp symbol (#), a flat symbol (b), a 7-measure rest with a sharp symbol (#), a flat symbol (b), a 4-measure rest with a sharp symbol (#), and a 5-measure rest.

et ef- fu- di in me a- ni- mam, a- ni- mam me- am: quo- ni- am tran-

since I shall go into the wondrous tabernacle, into the house of God.

si- bo in lo- cum ta- ber- na- cu- li ad- mi- ra- bi- lis, ta- ber- na- cu- li ad- mi- ra- bi- lis, us- que ad

Musical score for measures 168-175, top system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest, followed by notes in measures 169-175. The piano accompaniment consists of rests in the first six measures, followed by chords in the last two measures.

Musical score for measures 168-175, middle system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "do- mum De- i. ad do- mum, ad do- mum De- i." The vocal line includes a melisma in measure 170. The piano accompaniment consists of rests in the first six measures, followed by chords in the last two measures.

Bass line for measures 168-175. The notes are: \flat , 4, \flat , \sharp , 5 \flat , 6, \sharp , 4 \sharp , 4, \sharp , \flat . A '5' is written below the 6th measure.

Musical score for measures 176-183, top system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line continues with notes in measures 176-183. The piano accompaniment consists of rests in the first four measures, followed by chords in the last three measures.

Musical score for measures 176-183, middle system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "do- mum De- i. ad do- mum, ad do- mum De- i." The vocal line includes a melisma in measure 180. The piano accompaniment consists of rests in the first four measures, followed by chords in the last three measures.

Bass line for measures 176-183. The notes are: 6 \sharp , 7, 7 \flat , 7, 14, \sharp , 6, 6, 4, 6, 7, 4. A '2' is written below the 10th measure.

Amid loud cries of joy and thanksgiving,

tous [full choir]

In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o- nis, In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-

tous [full choir]

In vo- ce ex- ul- ta- ti- o- nis, In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-

tous [full choir]

In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-

tous [full choir]

In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o- nis, in

nis, In vo- ce ex- ul- ta- ti- o- nis et con- fes-

nis, in vo- ce ex- ul- ta- ti- o- nis, in vo- ce ex- ul- ta- ti- o-

nis, in vo- ce ex- ul- ta- ti- o- nis, in vo- ce ex- ul- ta- ti- o-

In vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-

vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o- nis, ex- lu- ta- ti- o- nis et con- fes- si- o-
 si- o- nis, ex- ul- ta- ti- o- nis et con- fes- si- o- nis, in vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-
 nis, in vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o- nis, in vo- ce et con- fes- si- o-
 nis et con- fes- si- o- nis, in vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-
 nis, in vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o- nis, in vo- ce ex- ul- ta- ti- o- nis et con- fes- si- o-

with the multitude celebrating the festival.

nis: so- nus, so- nus e- pu- lan- tis so- nus e- pu lan- tis, so- nus e- pu- lan- tis, so- nus e- pu- lan- tis, son- us
 nis: so- nus, so- nus, so- nus, so- nus, so- nus, so- nus, so- nus so- nus so-
 nis: so- nus e- pu- lan- tis, so- nus e- pu- lan- tis, so- nus, so- nus
 nis: so- nus, so- nus, so- nus e- pu- lan- tis, so- nus, so- nus, so- nus, so-
 nis: so- nus, so- nus e- pu- lan- tis, so- nus, so- nus, so- nus, so- nus,

Why are you so downcast, my soul?

Recit. [solo]

e- pu- lan- tis. nus e- pu- lan- tis. e- pu- lan- tis. nus e- pu- lan- tis. so- nus e- pu- lan- tis.

Recit. [solo]

Qua- re tri- stis es,

Qua- re tri- stis es, a- ni-

Recit. [solo]

Qua- re tri- stis es,

And why do you sigh within me?

a- ni- ma me- a? Qua- re tri- stis es, et qua- re con- tur- bas me?
 ma, qua- re tri- stis es, a- ni- ma me- a? Et qua- re con- tur- bas me? Qua-
 a- ni- ma me- a? Qua- re tri- stis es? Et qua- re con- tur- bas, con- tur- bas me? Et qua- re con-

Qua- re con- tur- bas con-tur- bas me?con- tur- bas me? Qua- re tri- stis es, a- ni- ma a- ni- ma

re con- tur- bas me? Et qua- re con- tur- bas, con-tur- bas me? Qua- re tri- stis es?

tur- bas, con-tur- bas me, con-tur- bas me, con- tur- bas me? Qua- re tri- stis es a- ni ma me-

7 7 4# 5b 4 7 7 2 # 6 2 7 6

me- a? Et qua- re con- tur- bas, con-tur- bas me?con- tur- bas me?Et qua- re con-

Et qua- re con- tur- bas, con-tur- bas me? Et qua- re con- tur- bas me?Et qua- re con-

a? Et qua- re con- tur- bas, con-tur- bas me? Et qua- re con- tur- bas, con-tur- bas me, con-tur- bas me?

7 6 # 4 8 2

tur- bas me? Et qua- re con- tur- bas me, con- tur- bas, con- tur- bas me? Spe- ra, spe- ra in

tur- bas me? Et qua- re con- tur- bas me, con- tur- bas, con- tur- bas me? Spe- ta, spe- ra in

Et qua- re con- tur- bas me? Qua- re con- tur- bas me? Spe- ra, spe- ra in

b 6 5 4# 4 7 6

Hope in God! For I shall still praise Him, my Savior and my God.

tous [full choir]
De- o, spe- ra, spe- ra in De- o, spe- ra in De- o, quo- ni- am ad- huc con- fi- te- bor il-

tous [full choir]
De- o, spe- ra, spe- ra in De- o, spe- ra, spe- ra in De- o, quo- ni- am ad- huc con- fi- te- bor il-

spe- ra, spe- ra in De- o, spe- ra, spe- ra in De- o, quo- ni- am ad- huc con- fi- te- bor il-

tous [full choir]
De- o, spe- ra, spe- ra in De- o, spe- ra, spe- ra in De- o, quo- ni- am ad- huc con- fi- te- bor il-

spe- ra, spe- ra in De- o, spe- ra, spe- ra in De- o, quo- ni- am ad- huc con- fi- te- bor il-

19 # 4

Musical notation for measures 236-239. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "li: sa-lu-ta-re vul-tus me-i, sa-lu-ta-re".

Musical notation for measures 239-243. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "li: sa-lu-ta-re vul-tus, sa-lu-ta-re vul-tus me-i, sa-lu-ta-re vul-tus me-i, et li: sa-lu-ta-re vul-tus me-i, sa-lu-ta-re vul-tus li: sa-lu-ta-re vul-tis me-i, et De-us me-us, sa-lu-ta-re vul-tus".

Musical notation for measures 240-243. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "vul-tus me-i, et De-us me-us, De-us me-us.".

Musical notation for measures 243-246. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "me-i, et De-us me-us, et De-us me-us, et De-us me-i, et De-us me-us, et De-us me-i, et De-us me-us.".