

# W16 Marin Marais, Suite no. 6, from his *Premier livre des pièces à une et à deux violes*

(Paris, 1686)

## [Prélude]

The musical score is arranged in three systems, each containing three staves: Violin I (top), Violin II (middle), and Continuo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef for Violin I and a bass clef for the other two parts. The Continuo part includes figured bass notation below the staff.

**System 1 (Measures 1-6):** Violin I starts with a C3 octave sign. The first measure has a trill (t) and a 4. The Continuo part has figures 6, 6 6, 6 6, and 6.

**System 2 (Measures 7-13):** The Continuo part has figures 7 #, 9 7, 8 6 #, #, 5, 9 5 #, and 6 4 #.

**System 3 (Measures 14-20):** The Continuo part has figures 6 6, 6, 7, 6 #, 6, 6 #, 5, 6, 3, 6 7, 4 5 b, and 7.

**System 4 (Measures 21-27):** The Continuo part has figures 6 4 x 2, 6, 6 4, 5, 6 4 x, and 6 4.

Allemande

The musical score for 'Allemande' is presented in three systems, each consisting of three staves. The notation includes various musical symbols and guitar-specific markings:

- System 1 (Measures 1-4):** Features a common time signature (C) and a key signature of one sharp (F#). It includes natural harmonics marked with 'x' and fingerings such as 2, 4, and 3.
- System 2 (Measures 5-8):** Continues the piece with tremolos marked 't' and complex rhythmic patterns. Fingerings like 4, 2, 4, 2, 2, 4, 1, 2, and 2 are shown.
- System 3 (Measures 9-13):** Shows further rhythmic development with fingerings including 4, 3, 2, 2, 4, 2, 1, and 4.
- System 4 (Measures 14-17):** The final system on this page, featuring a key signature change to one sharp (F#) and fingerings like 6, 4, 6, 4x, 4#, and #.

18

22

Courante

7

11

4 4 2 4 1

1 2 4 4 4 4 4 1

# # b 6 6 5b b 6

16

2 4 1 2

1 4 2 2 3 1 1 3 2

7

Sarabande

4 2 3 4

p t t

4 2 4 4

p t t

6 6 6 6 4 #

7

2 2 3

p t t

2 2 3

6 6# # 7 4 # 6 7

12

4 # # 6 4x 6 4 # 6 6 4

19

4 6 6 6 5 4x 6 6

Gigue

4 1 2 4 1 2 4 4 4 4 4 4 4 4

6 5b 5b 6 6 7 6

7

# 6 # 6 4 # 5 # 6 7 7 7 b 7 # #

14

4 4 4 4

*t p*

7 # 6 5<sub>b</sub> #

19

4 1 4 4 3 3 4

*t t*

1 2 4 4

6<sub>4x</sub> 6 7 7 5 7 6 6<sub>#</sub>

26

2 4 2 1 4 4

*t t*

6 5<sub>b</sub> # 7 7 7 b 7<sub>b</sub> 7 4 6 6<sub>4x</sub>

33

2 4 4 4 2 4 4

*t t*

6 6 7 6<sub>#</sub> 4 7<sub>b</sub> 6 4

40

47

Gavotte en rondeau

7

13

D.C. 4 4 2

*p*

D.C. 4

D.C. *p*

# 7 6 7 b

19

1 2

*p*

D.C. 4

2 4

1

D.C.

3

2

D.C.

4

D.C.

7 7 # 6 6# 6 6

26

4

4

4

4

3

D.C.

4

D.C.

D.C.

# b #

Menuet

2 4 2 4

*p*

1 2 4

2 4

4

4

4

4 3 1

*p*

5b 6 5 5b 6 5 6 6 6 6 4x 7 # 5b





8

5b # # 6 # 6 6# 5b 6 # 6 4 # 5b 7 6 7 6 4

18

6 4 7 3 6 4 5 3 6 6 4 3 4 3

28

6 4 6 6 6 6 5

38

6 6 4 # 6 4

48

6

Chaconne

56

6

7

6

15

5

23

31

39

47

55

6 6

Detailed description: This system contains measures 55 through 62. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (4, 3, 4) are placed above notes in the top staff. The bottom staff has a '6' under the first and last measures.

63

5b 7 # 5b 7 #

Detailed description: This system contains measures 63 through 70. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (4, 3, 4) are placed above notes in the top staff. The bottom staff has '5b 7 #' under the first and last measures.

71

7 7 4 6 7 6 6 3 6 4 3 6

Detailed description: This system contains measures 71 through 78. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (4, 1, 2, 3, 4) are placed above notes in the top staff. The bottom staff has a sequence of numbers: 7, 7, 4, 6, 7, 6, 6, 3, 6, 4, 3, 6.

79

7 6 6 7 6 4 3 6 7 6 6 3 6 4 3 6

Detailed description: This system contains measures 79 through 86. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 4) are placed above notes in the top staff. The bottom staff has a sequence of numbers: 7, 6, 6, 7, 6, 4, 3, 6, 7, 6, 6, 3, 6, 4, 3, 6.

87

7 6 6 7 6 3 7 4 3

95

7 4 3

103

7 4 3 7 4 3

111

4/2 5b 6 4x 6 7 4/2

119

5<sub>b</sub> 6 4<sub>x</sub> 6 4 7 9 8 7 6 7

127

9 8 7 # b 6 6 # 7<sub>b</sub> 5<sub>b</sub> 6 6 #

135

6 # 3 4 7<sub>b</sub> 7 6 4<sub>x</sub> 3 # 7 # 3 4 7<sub>b</sub>

143

7 6 4 3 # 7 # 6 6 6 7 # 6

151

6 6<sup>b</sup> 7<sup>#</sup> 6 7 6 6 4<sup>#</sup> 6

159

7 6 6 4<sup>#</sup> 6 6 6<sup>#</sup> 6 6 6

167

6<sup>#</sup> 4/2 5<sup>b</sup> 4x 6 6<sup>#</sup> 5<sup>b</sup> 4/2 5<sup>b</sup>

175

4x 6 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup> 6<sup>#</sup>





217

225

233

Tombeau de M. Meliton

241

8

4 3 5 $\flat$  6 4x  
2 6 $\sharp$  4 3 6 $\sharp$  6 7 6 7 6 $\sharp$

16

7 6 $\sharp$  6 6 7 4 3 4 3 9 6 6 6 4  
7 $\sharp$  5 $\sharp$  2 4 $\sharp$  6 4 $\sharp$

24

7 6 6 $\sharp$  6 7 7 5 4 3 7 7 $\flat$

32

7 6 9 8 7 7 6 4 $\sharp$  6 $\sharp$  9 $\sharp$  7 $\sharp$  6 7 6 $\sharp$  4 $\sharp$

40 4

7# 4 2  
# 6b 4 b # # 6 6 # 4 # # b 7# 4 2

48

2  
# 6 4 7 # b 7 7 6 7 6 7 6 b 6 7 6 b

56

7 6# # b 6 # 6 6 7 6

64

5 6 6 4 7 # # 7 6 5b

72

1 4

t t

3 4 1 4 3 1

6 6 7 # 7 b 6# b #

80

4 4 2 1 4

4 2 4 1 4 3 1

# b # 6 7 6# # 6

88

4

2 4 2 4 2 4 4

# 6 4 # b 7 # b 7 6 3 5b

96

4

4 3 4 # 6 7 6b 7

