

W15 Jean Henry d'Anglebert, Suite in D (1689), from his *Pièces de clavecin . . . Livre premier* (Paris, 1689)

Allemande

The first system of the Allemande consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte dynamic (*f*) and a tempo marking of *gayement*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the upper staff. A five-measure rest is indicated with a '5' and a slur. The system concludes with a repeat sign.

The second system of the Allemande also consists of two staves in the same key and time signature. It begins with a *Reprise* section, marked with a forte dynamic (*f*) and a five-measure rest. The notation continues with various rhythmic patterns and rests. A five-measure rest is marked with a '5' and a slur. The system includes two repeated phrases, each marked with an asterisk and the text ** 1^{re} fois* and ** 2^e fois*. The system concludes with a repeat sign.

Courante

Handwritten musical score for 'Courante'. The score is written on ten staves, with the first two staves for the treble clef and the remaining eight for the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several repeat signs and first/second ending markings. The markings include:
 - A first ending marked with an asterisk and '1^{re} fois' on the third staff.
 - A second ending marked with an asterisk and '2^e fois' on the fourth staff.
 - A 'Reprise' marking on the fourth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the fifth staff.
 - A second ending marked with an asterisk and '2^e fois' on the sixth staff.
 - A 'Reprise' marking on the sixth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the seventh staff.
 - A second ending marked with an asterisk and '2^e fois' on the eighth staff.
 - A 'Reprise' marking on the eighth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the ninth staff.
 - A second ending marked with an asterisk and '2^e fois' on the tenth staff.
 - A 'Reprise' marking on the tenth staff.

2^e Courante

Handwritten musical score for '2^e Courante'. The score is written on ten staves, with the first two staves for the treble clef and the remaining eight for the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several repeat signs and first/second ending markings. The markings include:
 - A first ending marked with an asterisk and '1^{re} fois' on the third staff.
 - A second ending marked with an asterisk and '2^e fois' on the fourth staff.
 - A 'Reprise' marking on the fourth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the fifth staff.
 - A second ending marked with an asterisk and '2^e fois' on the sixth staff.
 - A 'Reprise' marking on the sixth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the seventh staff.
 - A second ending marked with an asterisk and '2^e fois' on the eighth staff.
 - A 'Reprise' marking on the eighth staff.
 - A first ending marked with an asterisk and '1^{re} fois' on the ninth staff.
 - A second ending marked with an asterisk and '2^e fois' on the tenth staff.
 - A 'Reprise' marking on the tenth staff.

Sarabande

Reprise

5

Gigue

quayement

*1^{re} fois *2^e fois Reprise

*1^{re} fois *2^e fois