

W14 Francesco Cavalli, *Messa concertata*, Kyrie (1656), from his *Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate* (Venice, 1656)

Sinfonia

Violino Primo

Violino Secondo

Violoncino

[Trombone alto]

[Tenor trombone]

[Basso trombone]

Canto Primo Choro

Alto Primo Choro

Tenore Primo Choro

Basso Primo Choro

Canto Secondo Choro

Alto Secondo Choro

Tenore Secondo Choro

Basso Secondo Choro

Basso continuo

6 #6 6 6 6 6 6 6 4 3

9

**Tutti** *Lord have mercy.*

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-le

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e-

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e

Ky-ri-e, ky-ri-e e-le-i-son. Ky-ri-e, ky-ri-e e

6 6 4 3 6

Soli

le- i- son. Ky- ri- e, ky- ri- e e- le- i-

Soli

le- i- son. Ky- ri- e, ky- ri- e e- le- i-

Soli

le- i- son. Ky- ri- e, ky- ri- e e- le- i-

le- i- son. Ky- ri- e, Ky- ri- e, Ky- ri- e, Ky- ri- e

Soli

First system of musical notation, featuring three vocal staves (Soprano, Alto, Bass) and piano accompaniment. The vocal parts begin with rests, followed by the lyrics "ky-ri-e, ky-ri-e, ky-ri-e e-le-i-son, ky-ri-e, ky-ri-".

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal parts continue with the lyrics "son, ky-ri-e, ky-ri-e, ky-ri-e e-le-i-son, ky-ri-e, ky-ri-".

Third system of musical notation, continuing the vocal and piano parts. The vocal parts continue with the lyrics "son, ky-ri-e, ky-ri-e, ky-ri-e e-le-i-son, ky-ri-e, ky-ri-". The word "Tutti" is written above the vocal staves.

Fourth system of musical notation, continuing the vocal and piano parts. The vocal parts continue with the lyrics "ky-ri-e, ky-ri-e, ky-ri-e e-le-i-son, ky-ri-e, ky-ri-". The word "Soli" is written above the vocal staves, and "Tutti" is written below the vocal staves.

Fifth system of musical notation, continuing the vocal and piano parts. The vocal parts continue with the lyrics "ky-ri-e, ky-ri-e, ky-ri-e e-le-i-son, ky-ri-e, ky-ri-". The word "Soli" is written above the vocal staves, and "Tutti" is written below the vocal staves.

4 4

6 4 3

4

6

Sinfonia

First system of the Sinfonia, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a common time signature and features various rhythmic patterns and accidentals.

Second system of the Sinfonia, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar rhythmic and melodic motifs.

Third system of the Sinfonia, featuring four staves. The top three staves contain vocal lines with lyrics, and the bottom staff is a bass line. The lyrics are: "e e- le- i- son." repeated across the staves.

Fourth system of the Sinfonia, featuring four staves. The top three staves contain vocal lines with lyrics, and the bottom staff is a bass line. The lyrics are: "e e- le- i- son." repeated across the staves.

Fifth system of the Sinfonia, featuring a single bass staff with figured bass notation. The figures are: 6, 6, 4, 3, followed by a bar line, then 5, #, 6.

*Christ have mercy.*  
Soli  
Chri- ste.

6                          6                          4                          3

Chri- ste. Chri- ste e- le- i- son. Soli Chri- ste,  
 Chri- ste, Chri- ste e- le- i- son. Chri- ste,

#6 6

Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste,  
 ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste, Chri-

6 4 3 6

8



First system of musical notation, featuring treble and bass clefs. The notes are mostly rests, with some notes appearing in the final measures of the system.

Second system of musical notation, featuring treble and bass clefs. Similar to the first system, it contains mostly rests with some notes in the final measures.

Third system of musical notation with lyrics and performance markings. The lyrics are: "Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son." The marking "Tutti" appears above the first and second staves. The marking "Soli" appears above the final note of the bass staff.

Fourth system of musical notation with lyrics and performance markings. The lyrics are: "Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son." The marking "Tutti" appears above the first and second staves.

Fifth system of musical notation, primarily a bass line. It includes the following numbers below the notes: 6, 4, 3, 9, 7 #6, 6, 7, 6.

Soli  
Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste,

Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste,

ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri-

6 6 # 6 6 4 3 6

Tutti

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

Chri- ste, Chri- ste e- le- i- son. Chri- ste, Chri- ste e- le- i- son.

♯ 6 4 3 7 #6 6 7 6

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff contains a sequence of quarter notes and rests, with some notes marked with a fermata.

Three staves of musical notation, similar to the first system, with quarter notes and rests in treble, alto, and bass clefs.

Four staves of musical notation. The top three staves are vocal lines in treble clef, and the bottom is a bass line in bass clef. Lyrics are written below the vocal staves.

son.

Chri- ste, Chri- ste,

son.

Chri- ste,

son.

Chri- ste,

son.

Chri- ste, Chri-

Four staves of musical notation. The top three staves are vocal lines in treble clef, and the bottom is a bass line in bass clef. Lyrics are written below the vocal staves.

Soli

Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

Soli

Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

Soli

Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

A single bass staff in bass clef containing a melodic line with various notes and rests.

6

6

4

3

♯

Musical notation for the first system, measures 1-4. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music features a mix of quarter and eighth notes with rests.

Musical notation for the second system, measures 5-8. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music continues with similar rhythmic patterns.

Musical notation for the third system, measures 9-12. It consists of four staves: three vocal lines (treble clef) and one bass line (bass clef). The lyrics are: "Chri- ste, Chri- ste Chri- ste e- le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e-".

ste, Chri- ste Chri- ste e- le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e-

Musical notation for the fourth system, measures 13-16. It consists of four staves: three vocal lines (treble clef) and one bass line (bass clef). The lyrics are: "Chri- ste, Chri- ste, Chri- ste, Chri- ste e-". The word "Tutti" is written above the first vocal line in measure 13.

Chri- ste, Chri- ste, Chri- ste, Chri- ste e-

Musical notation for the fifth system, measures 17-20. It consists of a single bass line (bass clef). The lyrics are: "Chri- ste, Chri- ste, Chri- ste, Chri- ste e-".

6

4 3

6

Musical notation for the first system, consisting of three staves (two treble and one bass) with various notes and rests.

Musical notation for the second system, consisting of three staves (two treble and one bass) with various notes and rests.

Soli

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Ky- ri- e,

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

Soli

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son. Ky- ri- e,

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

le- i- son. Chri- ste, Chri- ste, Chri- ste, Chri- ste e- le- i- son.

Musical notation for the fifth system, consisting of two staves (one treble and one bass) with various notes and rests.

4

3

6

5

6

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

*Tutti Lord have mercy.* *Tutti*

Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.

*Tutti* *Soli* *Tutti*

Ky- ri- e e- le- i- son. Ky- ri- e, Ky- ri- e e- le- i- son.

*Tutti* *Soli*

Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son. Ky- ri- e

*Tutti* *Tutti*

Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.

*Tutti* *Soli* *Tutti* *Soli*

Ky- ri- e e- le- i- son. Ky- ri- e, Ky- ri- e e- le- i- son.

*Tutti* *Tutti* *Soli*

Ky- ri- e e- le- i- son. Ky- ir- e e- le- i- son Ky- ri- e

*Tutti* *Tutti*

Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.

6 4 3 6 6 b 4 3

121

Piano introduction in treble and bass clefs. The treble clef part has a key signature of one sharp (F#) and consists of eighth and quarter notes. The bass clef part has a more rhythmic accompaniment with dotted and eighth notes.

Piano accompaniment in alto and tenor clefs. Both parts feature a melodic line with eighth and quarter notes, often with rests, and a bass line with dotted and eighth notes.

Vocal parts with lyrics. The section begins with the instruction "Tutti". The lyrics are: Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

Continuation of vocal parts with lyrics. The lyrics are: Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

Basso continuo line. It includes figured bass notation: 6 4 3 6 3 4 3.



son. Ky-rie e- le- i- sdon, e- le- i- son, Ky-rie e- le- i- son, e- le- i- son, e- le- i- son.

son. son. son. son.

son. 6 6 7 6 <sup>b</sup>17 <sup>b</sup>6 2 <sup>b</sup> 6

First system of musical notation, featuring treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, featuring treble and bass clefs. The music continues with similar rhythmic patterns and rests.

Third system of musical notation, including treble and bass clefs and lyrics. The lyrics are: "i- son. Ky- rie e- le- i- son. Ky- rie e- le- i- son. Ky- rie e- le- i- son." The music is written in treble and bass clefs.

Fourth system of musical notation, including treble and bass clefs and lyrics. The lyrics are: "Ky- rie e- le- i- son, e- le- i- son. Ky- rie e- le- i- son, e- le- i- son. Ky- rie e- le- i- son. Ky- rie e- le- i- son." The music is written in treble and bass clefs.

Fifth system of musical notation, featuring a bass clef and figured bass. The figures are: b6, b 6, 4, 3, 6, 6, 6, 7, 4 6, 2. The number 18 is centered below the figures.

First system of musical notation, featuring treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, featuring treble and bass clefs. The music continues with similar rhythmic patterns and rests.

Third system of musical notation with vocal lyrics. The lyrics are: le- i-son. Ky-riee-lei-son, e-lei-son, e-le-  
 le- i-son, e-le- i-son. Ky-riee-lei-son. Ky-ri-e, Ky-ri-  
 le- i-son. Ky-riee-le-son. Ky-ri-  
 Ky-riee-le-

Fourth system of musical notation with vocal lyrics. The lyrics are: Ky-riee-le- i-son. Ky-ri-e e-le-i-son.  
 Ky-riee-le- i-son, e-le-i-son.  
 Ky-riee-le- i-  
 Ky-riee-le-

Fifth system of musical notation, featuring a bass clef and fingerings. The lyrics are: Ky-riee-le-

6 6 7 5 6 5 6 4 3 6 6 6

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, featuring treble and bass staves with various notes and rests.

Third system of musical notation, including vocal lines and bass staves with lyrics:   
 i- son. Ky- rie e- le- i- son.   
 e e- le- i- son. Ky- rie e- le- i- son.   
 e e- le- i- son. Ky- rie e- le- i- son.   
 i- son. Ky- rie e- le- i- son.

Fourth system of musical notation, including vocal lines and bass staves with lyrics:   
 Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.   
 Ky- ri- e e- le- i- son. Ky- ri- e e- le- i- son.   
 son. Ky- rie e- le- i- son, e- le- i- son.   
 i- son. Ky- ri- e e- le- i- son.

Fifth system of musical notation, including a bass staff with lyrics:   
 6 6 3 4 3 20 6 6