

W11 William Lawes, *Britannia triumphans* (1638), from GB:Ob, MS Mus. Sch. B 2

W11a Chorus of Ancient Poets

Musical score for the first system of 'W11a Chorus of Ancient Poets'. The score is written for a chorus of five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and instrumental accompaniment. The lyrics are: "Bri- tan- o- cles the great and good ap- peares,". The instrumental parts include Violins I & II, Violas I & II, and Violoncellos/Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of 8 measures.

Musical score for the second system of 'W11a Chorus of Ancient Poets'. The score continues from the first system. The lyrics are: "His per- son fils our eyes, his name our eares,". The instrumental parts continue with the same instruments as in the first system. The system consists of 8 measures.

11

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

His vir- tue ev'- ry droop- ing spir- it cheers.

16

His vir- tue ev- ry droop- ing spir- it cheers.

His vir- tue ev- ry droop- ing spir- it cheers.

His vir- tue ev- ry droop- ing spir- it cheers.

His vir- tue ev- ry droop- ing spir- it cheers.

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His vir- tue ev- ry droop- ing spir- it cheers.

W11b

Fame

G2
F4 Why move these prin- ces of his traine so slow As tak- ing root they would to stat- ues

5 grow, But that their won- der of his ver- tue turns them so!

Ciacona

Tis fit you mix that won- der with de- light, As you were warm'd to mo- tion with his sight so

Arts and Science

9 pay the ex- pec- ta- tion of this night. Soe pay the ex- pec- ta- tion of this night.
Soe pay the ex- pec- ta- tion of this night.

W11c Chorus

Move then in such a no-ble or-der here, As if you each his gov-ern'd Plan-et were

Move then in such a no-ble or-der here, As if you each his gov-ern'd Plan-et were

Move then in such a no-ble or-der here, As if you each his gov-ern'd Plan-et were

Move then in such a no-ble or-der here, As if you each his gov-ern'd Plan-et were

6

And he mov'd first, to move you in each spheare. O with what

And he mov'd first to move you in each spheare. O with what

And he mov'd first to move you in each spheare. O with what

And he mov'd first to move you in each spheare. O with what

11

joy you meas- ure out the time, Each breast like his still free from ev'- ry crime,

joy you meas- ure out the time, Each breast like his still free from ev'- ry crime,

joy you meas- ure out the time, Each breast like his still free from ev'- ry crime,

joy you meas- ure out the time, Each breast like his still free from ev'- ry crime,

16

Whose pens- ive weight might hin- der you to clime!

Whose pen- sive weight might hin- der you to clime!

Whose pen- sive weight might hin- der you to clime!

Whose pen- sive weight might hin- der you to clime!

Wild Song of Galatea

Simfony

1

8

Song [Galatea]

Soe well Bri- tan- o- cles o'er seas doth Raigne, Re duc- ing what was wild be- fore,

6

That fair- est sea Nymphs leave the trou- bled Maine, And haste to vis- it him on shore.

10

What are they less than Nymphs since each make shew of won- drous im- mor- tal- i- ty?

14

And each those spark- ling treas- ures weares that grow where breath- lesse di- vers can- not Prie.

3 Voices

On ev- er mov- ing waves they dance, un- to the whist- ling of the wind;
On ev- er mov- ing waves they dance, un to the whist- ling of the wind;
On ev- er mov- ing waves they dance, un- to the whist- ling of the wind;

9

Whose meas- ures meet by err- ing chance, Where Mus- ick can no- con- cord find.
Whose meas- ures meet by err- ing chance, Where Mus- ick can no con- cord find.
Whose meas- ures meet by err- ing chance, Where Mus- ick can no con- cord find.

Galatea againe

But now for their ma- jes- tick wel- come trie, How ev'n and e- qual- ly they'le

5

meet, When you shall lead them by such Har- mon- y, As can di- rect their eares and feet.

Chorus

When he shall lead with Har- mon- y

When he shall lead with Har- mon-

When he shall lead with Har- mon-

When he shall lead with Har- mon- y

When he shall lead with Har- mon-

When he shall lead with Har- mon-

When he shall lead with Har- mon-

When he shall lead with Har- mon-

When he shall lead with Har- mon-

When he shall lead with Har- mon-

5

As can di- rect As can di- rect your eares and feet.

y As can di- rect your eares and feet.

As can di- rect your eares, your eares and feet.

As can di- rect As can di- rect your eares and feet.

y As can di- rect your eares, your eares and feet.

As can di- rect As can di- rect your eares and feet.

y As can di- rect your eares, your eares and feet.

As can di- rect As can di- rect your eares and feet.

y As can di- rect your eares, your eares and feet.

As can di- rect As can di- rect your eares and feet.

W11e Valediction

Simfony

Musical notation for the first system of the symphony, measures 1-8. It features three staves: Treble, Bass, and a lower Bass staff. The music is in common time (C) and includes various rhythmic patterns and melodic lines.

Musical notation for the second system of the symphony, measures 9-16. It continues the three-staff arrangement from the first system, showing more complex rhythmic and melodic development.

Song

Musical notation for the first line of the song, measures 1-7. It consists of a single staff with lyrics underneath. The lyrics are: "Wise na- ture that the Dew of sleepe pre- pares To in- ter- mit our joys, and ease our cares In vites".

Musical notation for the second line of the song, measures 8-13. It continues the single staff with lyrics: "you from these Tri- umphs to your rest May ev'- ry whis- per that is made be chast, Each la- dy slow- ly yeeld, yet".

Musical notation for the third line of the song, measures 14-18. It continues the single staff with lyrics: "yeeld at last; Her heart a Pris- ner, Her heart a Pris'- ner to her Lov- ers breast! To wish".

Musical notation for the fourth line of the song, measures 19-22. It concludes the single staff with lyrics: "us to our Roy- all Lov- er more of youth- ful bless- ings than he had be- fore."

Were but to tempt old Na- ture 'bove her might, since all the O- dor Mus- ique Beau- te- ous Fire We in the

Were but to tempt old Na- ture 'bove her might, since all the O- dor Mus- ique Beau- te- ous Fire We in the

Were but to tempt old Na- ture 'bove her might, since all the O- dor Mus- ique Beau- teous Fire We in the

8

spring, the spheares, the stars, ad- mire, Is his re- new'd and Bett- ered ev'- ry night! Is his re- new'd and

spring, the spheares, the stars, ad- mire, Is his re- new'd and Bett- ered ev'- ry night! Is his re- new'd and

spring, the spheares, the stars, ad- mire, Is his re- new'd and Bett- ered ev'- ry nigt! Is his re- new'd and

Grand Chorus

15

To Bed, to Bed, may ev'-ry la-dy dreame from that chiefe
To Bed, to Bed, may ev'-ry la-dy dreame from that chiefe
bett-ered ev'-ry night! To Bed, to Bed, may ev'-ry la-dy dreame from that chiefe
bett-ered ev'-ry night! To Bed, to Bed, may ev'-ry la-dy dreame from that chiefe
bett-ered ev'-ry night! To Bed, to Bed, may ev'-ry la-dy dreame from that chiefe

21

beau-ty she hath stol'n a Beame, Wich will a-maze her Lov-ers cur-ious Eyes!
beau-ty she hath stol'n a Beame, Wich will a-maze her Lov-ers cur-ious Eyes!
beau-ty she hath stol'n a Beame, Wich will a-maze her Lov-ers cur-ious Eyes!
beau-ty she hath stol'n a Beame, Wich will a-maze her Lov-ers cur-ious Eyes!
beau-ty she hath stol'n a Beame, Wich will a-maze her Lov-ers cur-ious Eyes!

Each law- full Lov- er that he may ad- vance his youth, Dreame he hath

Each law- full Lov- er that he may ad- vance his youth, Dreame he hath

Each law- full Lov- er that he may ad- vance his youth, Dreame he hath

Each law- full Lov- er that he may ad- vance his youth, Dreame he hath

Each law- full Lov- er that he may ad- vance his youth, Dreame he hath

stolne, his vig- or Love, and Truth, then all will haste to Bed, but none to Rise!

stolne, his vig- or Love, and Truth, then all will haste to Bed, but none to Rise!

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