

W5 Claudio Monteverdi, Gloria a 7, from his *Selva morale et spirituale* (Venice, 1741), with trumpet parts reconstructed by John Walter Hill

Violino Primo

Violino Secondo

Canto Primo

Canto Secondo

Alto

Tenore Primo

Tenore Secondo

Basso Primo

Basso Secondo

Basso Continuo

4

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#6 #6 #

1

32

Tutti and on earth, peace to men of good will.

De- Et in ter- ra pax, pax,
 De- Et in ter- ra pax, pax,
 De- Et in ter- ra pax, pax
 De- Et in ter- ra pax, pax
 De- Et in ter- ra pax, pax ho-

40

pax ho- mi- nil- bus bo-
 ho- mi- ni- bus bo- nae
 pax ho- mi- ni- bus bo- nae
 ho- mi- ni- bus bo- nae vo-
 mi- ni- bus bo- nae vo-
 ho- mi- ni- bus bo- nae vo-
 ho- mi- ni- bus bo- nae vo-

48

nae vo-lun-ta-lun-ta-lun-ta-lun-ta-lun-ta-lun-ta

53

Solo We praise you,
Solo Lau-da-mus, lau-da-mus
 Lau-da-mus, lau-da-mus

Solo

Solo

57

te, lau- da-
te, lau- da--

61

Solo mus, *Solo* lau- da- mus, lau- da- mus te,
mus, lau- da- mus, lau- da- mus te,

65

Solo Lau- da- mus, lau- da- mus te, be- ne- di- ci- mus, be- ne- di- ci- mus
Solo Lau- da- mus, lau- da- mus te, be- ne- di- ci- mus, be- ne- di- ci- mus

69

Solo we bless you,
Solo be- ne- di- ci- mus te, ad- o- ra- mus
 te, be- ne- di- ci- mus te ad- o- ra- mus

73

te, ad-o-ra-mus, ad-o-ra-mus, ad-o-ra-mus

te, ad-o-ra-mus, ad-o-ra-mus, ad-o-ra-mus

we worship you,

77

Solo ad-o-ra-mus, ad-o-ra-mus, ad-o-ra-mus

Solo ad-o-ra-mus, ad-o-ra-mus, ad-o-ra-mus

te,

te,

81

Musical notation for measures 81-88. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The key signature has one sharp (F#).

we glorify you

te, glo- ri- fi- ca- mus, glo- ri- fi- ca- mus,

te, glo- ri- fi- ca- mus, glo- ri- fi- ca- mus,

89

Musical notation for measures 89-96. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The key signature has one sharp (F#).

Solo

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Solo

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Solo

Solo

97

Lau- da- mus te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo- ri- fi- ca- mus

Lau- da- mus te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo- ri- fi- ca- mus

105

te, lau- da- mus te, be- ne- di- ci- mus te,

te, lau- da- mus te, be- ne- di- ci- mus te,

Solo Lau- da- mus te, *Solo* be- ne- di- ci- mus te, ad- o- ra- mus

Lau- da- mus te, be- ne- di- ci- mus te, ad- o- ra- mus

#

#

ri-am, glo-ri-am tu-am. Do-mi-ne, Do-mi-ne De-us,
 ri-am, pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne, Do-mi-ne De-us,
 pro-pter ma-gnam glo-ri-am tu-am.
 am, pro-pter ma-gnam glo-ri-am tu-am.
 am, pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.
 pro-pter ma-gnam, pro-pter ma-gnam, glo-ri-am tu-am.
 ma-gnam, pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

The first four staves of the score are instrumental parts written in treble clef. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is consistent across all four staves, suggesting a multi-measure rest or a simple accompaniment part.

le- stis, De- us Pa- ter o- mni- pot- ens. Do- mi- ne, Do- mi- ne Fi-

le- stis, De- us Pa- ter o- mni- pot- ens. Do- mi- ne, Do- mi- ne Fi-

le- stis, De- us Pa- ter o- mni- pot- ens.

le- stis, De- us Pa- ter o- mni- pot- ens.

le- stis, De- us Pa- ter o- mni- pot- ens.

le- stis, De- us Pa- ter o- mni- pot- ens.

le- stis, De- us Pa- ter o- mni- pot- ens.

le- stis, De- us Pa- ter o- mni- pot- ens.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

us, Do- mi- ne, Do- mi- ne De- us, Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

us, Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

Do- mi- ne, Do- mi- ne De- us, Do- mi- ne De- us, A- gnus

The first two staves of the page show the beginning of a musical piece. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. Both staves contain a sequence of notes and rests, with a fermata over the final note of the first measure.

Ritornello

The next two staves continue the musical piece. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. A section labeled 'Ritornello' begins in the second measure of the top staff, featuring a melodic line with a sharp sign. The piano accompaniment also features a melodic line with a sharp sign.

A vocal staff in treble clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

A vocal staff in treble clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

A vocal staff in treble clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A sharp sign is placed above the final note "tris", and a fermata is placed over it.

A vocal staff in treble clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

A vocal staff in treble clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

A vocal staff in bass clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

A vocal staff in bass clef with the lyrics "De- i, Fi- li- us Pa- tris." The notes are aligned with the syllables: "De-" under "i", "Fi-" under "li-", "us" under "us", and "Pa-" under "tris". A fermata is placed over the final note "tris".

Ritornello

A piano accompaniment staff in bass clef. A section labeled 'Ritornello' begins in the second measure, featuring a melodic line with sharp signs. The staff ends with a fermata over the final note.

175

Musical score for measures 175-178. The top two staves show a vocal line with notes and rests, and a piano accompaniment. The middle four staves are empty. The bottom two staves show a bass line with notes and rests.

179

Solo who take away the sins of the world

Qui tol- lis, qui

Solo Qui tol-

Solo Qui tol-

Musical score for measures 179-182. The top two staves are empty. The third staff has a vocal line with lyrics "Qui tol- lis, qui" and notes. The fourth staff has a vocal line with lyrics "Solo Qui tol-" and notes. The fifth staff is empty. The sixth staff has a vocal line with lyrics "Solo Qui tol-" and notes. The seventh and eighth staves are empty. The bottom two staves show a bass line with notes and rests.

183

tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-
 lis, qui tol- lis pec- ca- ta, pec- ca- ta mun-
 lis, qui tol- lis pec- ca- ta, pec- ca- ta mun-

187

have mercy on us,
 di, mi- se- re- re, mi- se- re- re, mi- se-
 di, mi- se- re- re, mi- se-
 di, mi- se- re- re, mi- se-

191

Ritornello

re- re no- bis.
re- re no- bis.
re- re no- bis.

Ritornello

195

199

Solo *who takes away the sins of the world*

Solo Qui tol lis, qui

203

lis, qui tol lis pec ca ta mun di, pec ca ta mun

tol lis pec ca ta mun di, qui tol lis pec ca ta mun

207

di, su- sci- pe, su- sci- pe, su- sci- pe, su- sci- pe,

211

accept our prayer for forgiveness.

su- sci- pe de- pre- ca- ti- o- nem no- stram.

su- sci- pe de- pre- ca- ti- o- nem no- stram.

Ritornello

215

219

Solo Your who sits at the right hand of the Father,
 Qui *Solo* se-
 Qui se-

223

des, qui se-des ad de-xte-ram Pa-tris, qui se-des ad de-xte-ram

des, qui se-des ad de-xte-ram Pa-

227

Pa-tris, mi-se-re-re, mi-se-re

tris, mi-se-re-re, mi-se-

have mercy on us.

mi-se-re-re, mi-se-re-re no-bis.
re-re, mi-se-re-re no-bis.

Tutti Quoniam tu solus, solus, tu solus, solus.

Tutti Quoniam tu solus,

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

Tutti Quoniam

239

tu, tu so-lus San-ctus, tu-so-lus, so-lus, tu so-lus San-ctus,
 tu, tu so-lus San-ctus, tu so-lus so-lus, tu so-lus San-ctus,

Solo

Solo

243

tu so-lus, so-lus, tu-so-lus, tu so-lus,
 tu so-lus,

#6

you alone are Lord,
 tu, tu so-lus Do-mi-nus, tu so-lus, so-lus, tu so-lus Do-mi-nus,
 tu, tu so-lus Do-mi-nus, tu so-lus, so-lus, tu so-lus Do-mi-nus,

Solo
Solo tu so-lus San-ctus,
 tu so-lus San-ctus,
Solo
Solo tu so-lus,
 tu so-lus,

255

tu so-lus, tu,
tu so-lus, tu,
tu so-lus Al-tis-si-mus,
tu so-lus Al-tis-si-mus,

#6

259

tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,
tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,
tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

263

Tutti

you alone, Jesus Christ,

lus Al-tis-si-mus, *Tutti* tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto

lus Al-tis-si-mus, tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto

tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto

lus Al-tis-si-mus, *Tutti* tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto

lus Al-tis-si-mus, tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto

Tutti

271

with the Holy Spirit,

Spi-ri-tu,

Spi-ri-tu,

Spi-ri-tu, *solo*

Spi-ri-tu, in glo-ri-ri- *solo*

Spi-ri-tu, in

Tutti

glo- ri a, glo- ri- a De- i Pa- tris. A- men, in glo- ri- a, in

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo-

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a, in

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo- ri- a, glo-

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo-

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo- ri- a,

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo-

glo- ri- a, glo- ri- a De- i Pa- tris. A- men, in glo-

