

Looking at Movies: An Introduction to Film

Screening Worksheet

Chapter 7: Sound

1. What are the specific *sources* of sound in the movie (or clip) you are analyzing? Cite one example of each.
2. What *types* of sound are used in this movie? Cite one example of each.
3. In this movie, do you hear evidence of a comprehensive approach to sound—one, specifically, in which the film's sound is as expressive as its images? If so, explain.
4. How would you describe the *dialogue* (and *narration*, if this is used) in this movie? If the movie belongs to a *genre* with which you are familiar, does the dialogue conform to your expectations of how it is traditionally used in that genre?

5. Choose what you believe to be *the most important type of sound* used in this movie and describe both its overall functions and how it helps create meaning.

6. Does the sound here function as part of the *characterization*? If so, explain how it helps develop one character.

7. In the movie you are analyzing, does the sound create *emphasis* by accentuating and strengthening the visual image? Explain.

8. What is the *genre* of this film? Does the *music* conform to, or play against, your expectations of how music is traditionally used in this genre?

9. Do the images and sounds complement one another or does one dominate? Explain.

10. Does this film use *silence* expressively? Explain.