

Looking at Movies: An Introduction to Film

Screening Worksheet

Chapter 2: Form and Narrative

1. In the movie or clip you are analyzing, how are the three kinds of *duration* employed?
2. What is the *genre* of its story (see “Types of Movies” in chapter 1)? In your experience with this genre, does this story conform or not conform to its usual type or expected pattern?
3. Does the plot achieve *form*, *coherence*, and *unity* in telling the story?
4. Which, if any, elements of the plot appear with noticeable *frequency*? What is the nature of this frequency (e.g., similar repetition or juxtaposition)? Does this frequency suggest ways in which you might interpret the movie or clip?
5. Does the director use elements such as flashforwards or flashbacks to manipulate the plot order? If so, do they help create unity, or do they just call attention to themselves? Are they effective in helping you to understand the story?

