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Song (“How sweet I roam’d from field to field”)

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Mad Song

To the Muses

The Mental Traveller

Blake’s Notebook

Mock on, Mock on, Voltaire, Rousseau

Never pain to tell thy love

I asked a thief

And Did Those Feet

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To Thomas Butts (Nov. 22, 1802)

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Afton Water

Corn Rigs an’ Barley Rigs

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From A Liberal Education: A Game of Chess
An Address on University Education
[The Function of a Professor]

GEORGE MEREDITH (1828–1909)

Modern Love
1 (“By this he knew she wept with making eyes”)
2 (“It ended, and the morrow brought the task”)
3 (“This was the woman; what now of the man?”)
15 (“I think she sleeps; it must be sleep, when low”)
16 (“In our old shipwrecked days there was an hour”)
17 (At dinner, she is hostess, I am host)
23 (“‘Tis Christmas weather, and a country house”)
35 (“It is no vulgar nature I have wived”)
42 (“I am to follow her. There is much grace”)
43 (“Mark where the pressing wind shoots javelinlike”)
48 (“Their sense is with their senses all mixed in”)
49 (“He found her by the ocean’s moaning verge”)
50 (“Thus piteously Love closed what he begat”)
Dirge in Woods
Lucifer in Starlight

DANTE GABRIEL ROSSETTI (1828–1882)

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The Sea-Limits
The House of Life
The Sea-Limits
The House of Life
4. Lovesight
49. Willowwood-1
50. Willowwood-2
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