
E. Talbot Donaldson
LATE OF INDIANA UNIVERSITY

Alfred David
PROFESSOR OF ENGLISH EMERITUS, INDIANA UNIVERSITY

Hallett Smith
LATE OF THE HUNTINGTON LIBRARY

Barbara K. Lewalski
WILLIAM R. KENAN PROFESSOR OF ENGLISH AND OF HISTORY
AND LITERATURE, HARVARD UNIVERSITY

Robert M. Adams
LATE OF THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES

George M. Logan
PROFESSOR OF ENGLISH, QUEEN'S UNIVERSITY

Samuel Holt Monk
LATE OF THE UNIVERSITY OF MINNESOTA

Lawrence Lipking
PROFESSOR OF ENGLISH AND CHESTER D. TRIPP PROFESSOR OF THE
HUMANITIES, NORTHWESTERN UNIVERSITY


Jack Stillinger
CENTER FOR ADVANCED STUDY PROFESSOR OF ENGLISH, UNIVERSITY OF ILLINOIS

George H. Ford
LATE OF THE UNIVERSITY OF ROCHESTER

Carol T. Christ
PROFESSOR OF ENGLISH, UNIVERSITY OF CALIFORNIA AT BERKELEY

David Daiches
FORMERLY DIRECTOR OF THE INSTITUTE FOR ADVANCED STUDIES,
UNIVERSITY OF EDINBURGH

Jon Stallworthy
PROFESSOR OF ENGLISH LITERATURE, OXFORD UNIVERSITY



The Norton Anthology of English Literature

SIXTH EDITION

VOLUME 2

M. H. Abrams, *General Editor*

CLASS OF 1916 PROFESSOR OF ENGLISH EMERITUS,
CORNELL UNIVERSITY

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

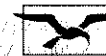
Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy



Editorial Board
E. Talbot Donaldson, Alfred David, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, George M. Logan, Samuel Holt Monk, Lawrence Lipking, Jack Stillinger, George H. Ford, Carol T. Christ, David Daiches, Jon Stallworthy

W · W · NORTON & COMPANY · New York · London

Contents

PREFACE TO THE SIXTH EDITION	xxxv
ACKNOWLEDGMENTS	xli

The Romantic Period (1785–1830)	1
---------------------------------	---

WILLIAM BLAKE (1757–1827)	18
---------------------------	----

<i>From</i> POETICAL SKETCHES	22
To Spring	22
To Autumn	22
To the Evening Star	23
Song ("How sweet I roam'd from field to field")	23
Song ("Memory, hither come")	24
Mad Song	24
To the Muses	25

All Religions Are One	26
There Is No Natural Religion [a]	26
There Is No Natural Religion [b]	27

SONGS OF INNOCENCE AND OF EXPERIENCE	28
--------------------------------------	----

<i>From</i> Songs of Innocence	28
Introduction	28
The Ecchoing Green	28
The Lamb	29
The Little Black Boy	30
The Chimney Sweeper	30
The Divine Image	31
Holy Thursday	32
Nurse's Song	32
Infant Joy	33
<i>From</i> Songs of Experience	33
Introduction	33
Earth's Answer	34
The Clod & the Pebble	35
Holy Thursday	35
The Chimney Sweeper	35
Nurse's Song	36
The Sick Rose	36

Copyright © 1993, 1986, 1979, 1974, 1968, 1962 by W. W. Norton & Company, Inc.
All rights reserved.

Printed in the United States of America

The text of this book is composed in Electra, with display type set in Bernhard Modern
Composition by Maple-Vail Manufacturing Group
Manufacturing by R. R. Donnelley & Sons
Book design by Antonina Krass

Since this page cannot accommodate all the copyright notices, pages 2521–2527 constitute
an extension of the copyright page.

Library of Congress Cataloging-in-Publication Data

The Norton anthology of English literature / M. H. Abrams, general
editor.—6th ed.

p. cm.

Includes index.

1. English literature. I. Abrams, M. H. (Meyer Howard), 1912–
PR1109.N6 1993

820.8—dc20

92-40016

ISBN 0-393-96289-X (V. 2 cl)

ISBN 0-393-96290-3 (V. 2 pa)

W. W. Norton & Company, Inc., 500 Fifth Avenue, New York, N.Y. 10110

W. W. Norton & Company Ltd., 10 Coptic Street, London WC1A 1PU

34567890

The Fly	36
The Tyger	37
My Pretty Rose Tree	38
Ah Sun-flower	38
The Garden of Love	38
London	39
The Human Abstract	39
Infant Sorrow	40
A Poison Tree	40
To Tirzah	41
A Divine Image	41

The Book of Thel	41
Visions of the Daughters of Albion	46
The Marriage of Heaven and Hell	53
A Song of Liberty	64

From BLAKE'S NOTEBOOK	66
Mock on, Mock on, Voltaire, Rousseau	66
Never pain to tell thy love	66
I asked a thief	66

The Mental Traveller	67
And did those feet	70
From A Vision of The Last Judgment	70
[Four Letters on Sight and Vision]	73
To Dr. John Trusler (Aug. 23, 1799)	73
To Thomas Butts (Nov. 22, 1802)	74
To William Hayley (Oct. 23, 1804)	77
To George Cumberland (Apr. 12, 1827)	79

ROBERT BURNS (1759-1796) 80

To a Mouse	82
To a Louse	83
Green grow the rashes	85
Holy Willie's Prayer	85
Tam o' Shanter	88
Afton Water	93
Ae fond kiss	94
Ye flowery banks	94
Scots, wha hae	95
For A' That and A' That	96
A Red, Red Rose	97
Auld Lang Syne	97

MARY WOLLSTONECRAFT (1759-1797) 98

A Vindication of the Rights of Woman	101
Introduction	101
Chap. 2. The Prevailing Opinion of a Sexual Character	105
Discussed	105

From Chap. 4. Observations on the State of Degradation to Which Woman Is Reduced by Various Causes 119

WILLIAM WORDSWORTH (1770-1850) 126

From LYRICAL BALLADS	129
Simon Lee	129
We Are Seven	132
Lines Written in Early Spring	133
Expostulation and Reply	134
The Tables Turned	135
Lines Composed a Few Miles above Tintern Abbey	136

Preface to <i>Lyrical Ballads</i> (1802)	140
[The Subject and Language of Poetry]	141
["What Is a Poet?"]	147
["Emotion Recollected in Tranquillity"]	151
Strange fits of passion have I known	152
She dwelt among the untrodden ways,	153
Three years she grew	154
A slumber did my spirit seal	155
I travelled among unknown men	155
Lucy Gray	156
The Two April Mornings	157
Nutting	159
The Ruined Cottage	160
Michael	172
Written in March	182
Resolution and Independence	183
I wandered lonely as a cloud	186
My heart leaps up	187
Ode: Intimations of Immortality	187
Ode to Duty	194
The Solitary Reaper	195
Elegiac Stanzas	196

SONNETS	198
Composed upon Westminster Bridge, September 3, 1802	198
It is a beauteous evening	198
London, 1802	199
The world is too much with us	199
Surprised by joy	200
Mutability	200
Steamboats, Viaducts, and Railways	201

Extempore Effusion upon the Death of James Hogg	201
Prospectus to <i>The Recluse</i>	203

THE PRELUDE, OR GROWTH OF A POET'S MIND	205
Book First. Introduction, Childhood, and School-time	207

Book Second. School-time continued	222
Book Third. Residence at Cambridge	232
[Experiences at St. John's College. The "Heroic Argument"]	232
Book Fourth. Summer Vacation	237
[The Walks with His Terrier. The Circuit of the Lake]	237
["The Surface of Past Time." The Walk Home from the Dance. The Discharged Soldier]	239
Book Fifth. Books	244
[The Dream of the Arab]	244
[The Boy of Winander]	246
["The Mystery of Words"]	247
Book Sixth. Cambridge, and the Alps	248
["Human Nature Seeming Born Again"]	248
[Crossing Simplon Pass]	248
Book Seventh. Residence in London	251
[The Blind Beggar. Bartholomew Fair]	251
Book Eighth. Retrospect, Love of Nature leading to Love of Man	254
[The Shepherd in the Mist. Man Still Subordinate to Nature]	254
Book Ninth. Residence in France	256
[Paris and Orléans. Becomes a "Patriot"]	256
Book Tenth. France continued	259
[The Revolution: Paris and England]	259
[The Reign of Terror. Nightmares]	262
Book Eleventh. France, concluded	263
[Retrospect: "Bliss Was It in That Dawn." Recourse to "Reason's Naked Self"]	263
[Crisis, Breakdown, and Recovery]	266
Book Twelfth. Imagination and Taste, how impaired and restored	267
Book Thirteenth. Subject concluded	274
[Return to "Life's Familiar Face"]	274
[Discovery of His Poetic Subject. Salisbury Plain. Sight of "a New World"]	276
Book Fourteenth. Conclusion	280
[The Vision on Mount Snowdon. Fear vs. Love Resolved. Imagination]	280
[Conclusion: "The Mind of Man"]	284

DOROTHY WORDSWORTH (1771-1855) 286

<i>From The Alfoxden Journal</i>	287
<i>From The Grasmere Journals</i>	289

SIR WALTER SCOTT (1771-1832) 299

The Two Drovers	300
Lochinvar	320
Jock of Hazeldean	321
The Dreary Change	322
Proud Maisie	322
Lucy Ashton's Song	323

SAMUEL TAYLOR COLERIDGE (1772-1834) 323

The Eolian Harp	326
This Lime-Tree Bower My Prison	328
The Rime of the Ancient Mariner	330
Kubla Khan	346
Christabel	349
Frost at Midnight	365
Dejection: An Ode	366
The Pains of Sleep	370
Phantom	371
To William Wordsworth	372
Recollections of Love	374
On Donne's Poetry	375
Work without Hope	375
Constancy to an Ideal Object	376
Epitaph	377
Biographia Literaria	377
Chapter 1	378
[The discipline of his taste at school]	378
[Bowles's sonnets]	379
[Comparison between the poets before and since Mr. Pope]	381
Chapter 4	383
[Mr. Wordsworth's earlier poems]	383
[On fancy and imagination—the investigation of the distinction important to the fine arts]	386
Chapter 13	387
[On the imagination, or esemplastic power]	387
Chapter 14. Occasion of the <i>Lyrical Ballads</i> , and the objects originally proposed—preface to the second edition—the ensuing controversy, its causes and acrimony—philosophic definitions of a term and poetry with scholia	387
Chapter 17	392
[Examination of the tenets peculiar to Mr. Wordsworth]	392
[Rustic life (above all, <i>low</i> and rustic life) especially unfavorable to the formation of a human diction—the best parts of language the products of philosophers, not clowns or shepherds]	393
[The language of Milton as much the language of <i>real</i> life, yea, incomparably more so than that of the cottager]	393
Lectures on Shakespeare	395
[Fancy and Imagination in Shakespeare's Poetry]	395
[Mechanic vs. Organic Form]	396
The Statesman's Manual	398
[On Symbol and Allegory]	398
[The Satanic Hero]	400

CHARLES LAMB (1775-1834) 401

A Letter to Wordsworth	403
Christ's Hospital Five-and-Thirty Years Ago	406

The Two Races of Men	415
Old China	419
WILLIAM HAZLITT (1778-1830)	423
On Gusto	424
My First Acquaintance with Poets	427
From Mr. Wordsworth	441
THOMAS DE QUINCEY (1785-1859)	444
Confessions of an English Opium-Eater	446
Preliminary Confessions	447
[The Prostitute Ann]	447
Introduction to the Pains of Opium	449
[The Malay]	449
The Pains of Opium	451
[Opium Reveries and Dreams]	451
On the Knocking at the Gate in <i>Macbeth</i>	459
Alexander Pope	462
[The Literature of Knowledge and the Literature of Power]	462
THOMAS LOVE PEACOCK (1785-1866)	467
The Four Ages of Poetry	468
The War Song of Dinas Vawr	478
GEORGE GORDON, LORD BYRON (1788-1824)	479
Written after Swimming from Sestos to Abydos	483
She walks in beauty	484
They say that Hope is happiness	485
When we two parted	485
Stanzas for Music	486
Darkness	486
So, we'll go no more a roving	488
When a man hath no freedom to fight for at home	489
Stanzas Written on the Road between Florence and Pisa	489
January 22nd. Missolonghi	489
CHILDE HAROLD'S PILGRIMAGE	490
Canto 1	491
["Sin's Long Labyrinth"]	491
Canto 3	493
["Once More Upon the Waters"]	493
[Waterloo]	496
[Napoleon]	499
[Switzerland]	502
Canto 4	508
[Venice]	508
["Farewell!"]	510
Manfred	513
The Vision of Judgment	546

DON JUAN	566
Fragment	568
Canto 1	568
[Juan and Donna Julia]	568
Canto 2	594
[The Shipwreck]	594
[Juan and Haidee]	601
Canto 3	613
[Juan and Haidee]	613
Canto 4	620
[Juan and Haidee]	620
LETTERS	628
Memorandum (May 22, 1811)	629
To Francis Hodgson (Sept. 3, 1811)	629
To James Hogg (Mar. 24, 1814)	630
To Leigh Hunt (Sept.-Oct. 30, 1815)	632
To Thomas Moore (Jan. 28, 1817)	634
To John Murray (Sept. 15, 1817)	636
To John Cam Hobhouse and Douglas Kinnaird (Jan. 19, 1819)	637
To John Murray (Apr. 6, 1819)	639
To Douglas Kinnaird (Oct. 26, 1819)	640
To Percy Bysshe Shelley (Apr. 26, 1821)	642
PERCY BYSSHE SHELLEY (1792-1822)	643
Mutability	647
To Wordsworth	648
Alastor; or, The Spirit of Solitude	648
Mont Blanc	666
Hymn to Intellectual Beauty	670
Ozymandias	672
Stanzas Written in Dejection—December 1818, near Naples	672
A Song: "Men of England"	673
England in 1819	674
To Sidmouth and Castlereagh	675
The Indian Girl's Song [The Indian Serenade]	675
Ode to the West Wind	676
Prometheus Unbound	678
Preface	679
From Act 1	682
Act 2	687
Scene 4	687
Scene 5	691
Act 3	694
Scene 1	694
From Scene 4	696
From Act 4	699
The Cloud	708
To a Sky-Lark	710
Song of Apollo	712

To Night	713	
To ——— [Music, when soft voices die]	714	
The flower that smiles today	714	
O World, O Life, O Time	715	
Choruses from <i>Hellas</i>	715	
Worlds on worlds	715	
The world's great age	717	
Adonais	718	
A Dirge	731	
When the lamp is shattered	731	
To Jane. The Invitation	732	
To Jane (The keen stars were twinkling)	734	
Lines Written in the Bay of Lerici	734	
The Triumph of Life	735	
From A Defence of Poetry	752	
JOHN KEATS (1795–1821)		766
On First Looking into Chapman's Homer	769	
Sleep and Poetry	769	
["O for Ten Years"]	769	
On Seeing the Elgin Marbles	771	
Endymion: A Poetic Romance	771	
Preface	771	
Book I	772	
[A Thing of Beauty]	772	
[The "Pleasure Thermometer"]	773	
On Sitting Down to Read <i>King Lear</i> Once Again	775	
When I have fears that I may cease to be	776	
To Homer	776	
The Eve of St. Agnes	777	
Why did I laugh tonight? No voice will tell	786	
Bright star, would I were stedfast as thou art	786	
La Belle Dame sans Merci: A Ballad	787	
Sonnet to Sleep	788	
Ode to Psyche	788	
Ode to a Nightingale	790	
Ode on a Grecian Urn	792	
Ode on Melancholy	794	
Ode on Indolence	795	
Lamia	797	
To Autumn	813	
The Fall of Hyperion: A Dream	814	
LETTERS	828	
To Benjamin Bailey (Nov. 22, 1817)	829	
To George and Thomas Keats (Dec. 21, 27 [?], 1817)	830	
To John Hamilton Reynolds (Feb. 3, 1818)	832	
To John Taylor (Feb. 27, 1818)	833	
To John Hamilton Reynolds (May 3, 1818)	834	
To Richard Woodhouse (Oct. 27, 1818)	836	

To George and Georgiana Keats (Feb. 14–May 3, 1819)	837	
To Fanny Brawne (July 25, 1819)	841	
To Percy Bysshe Shelley (Aug. 16, 1820)	842	
To Charles Brown (Nov. 30, 1820)	843	
MARY WOLLSTONECRAFT SHELLEY (1797–1851)		844
Introduction to <i>Frankenstein</i>	847	
Transformation	851	
ROMANTIC LYRIC POETS		863
ANNA LAETITIA BARBAULD (1743–1825)		863
The Rights of Woman	864	
To a Little Invisible Being Who Is Expected Soon to Become Visible	865	
Life	866	
CHARLOTTE SMITH (1749–1806)		866
Written at the Close of Spring	867	
To Sleep	867	
To Night	868	
WILLIAM LISLE BOWLES (1762–1850)		868
To the River Itchin, near Winton	868	
Languid, and sad, and slow	869	
JOANNA BAILLIE (1762–1851)		869
Up! quit thy bower	870	
Song: Woo'd and married and a'	870	
WALTER SAVAGE LANDOR (1775–1864)		872
Mother, I cannot mind my wheel	872	
Rose Aylmer	872	
The Three Roses	873	
Past ruined Iliion	873	
Dirce	874	
Twenty years hence	874	
Well I remember how you smiled	874	
THOMAS MOORE (1779–1852)		875
Believe me, if all those endearing young charms	875	
The harp that once through Tara's halls	875	
The time I've lost in wooing	876	
JOHN CLARE (1793–1864)		877
Mouse's Nest	877	
I Am	878	
Clock a Clay	878	

Song [I peeled bits of straw]	879	
Song [Secret Love]	879	
An Invite to Eternity	880	
A Vision	881	
FELICIA DOROTHEA HEMANS (1793-1835)		881
England's Dead	882	
The Landing of the Pilgrim Fathers in New England	883	
Casabianca	884	
GEORGE DARLEY (1795-1846)		885
The Phoenix	886	
It is not Beauty I demand	886	
The Mermaidens' Vesper Hymn	887	
THOMAS LOVELL BEDDOES (1803-1849)		888
Song ("How many times do I love thee, dear?")	888	
Song ("Old Adam, the carrion crow")	889	
The Phantom Wooer	889	
The Victorian Age (1830-1901)		891
THOMAS CARLYLE (1795-1881)		910
[Carlyle's Portraits of His Contemporaries]	915	
[Queen Victoria at 18]	915	
[Charles Lamb at 56]	916	
[Samuel Taylor Coleridge at 53]	916	
[William Wordsworth in His Seventies]	920	
[Alfred Tennyson at 34]	922	
[William Makepeace Thackeray at 42]	923	
From Characteristics	923	
Sartor Resartus	932	
The Everlasting No	933	
Centre of Indifference	938	
The Everlasting Yea	944	
Natural Supernaturalism	951	
The French Revolution	958	
September in Paris	958	
Place de la Révolution	961	
From Cause and Effect	964	
Past and Present	965	
From Democracy	965	
Captains of Industry	970	
JOHN HENRY CARDINAL NEWMAN (1801-1890)		974
The Idea of a University	976	
From Discourse 5. Knowledge Its Own End	976	

From Discourse 7. Knowledge Viewed in Relation to Professional Skill	977	
Apologia Pro Vita Sua	982	
From Chapter 3. History of My Religious Opinions from 1839 to 1841	982	
From Chapter 5. Position of My Mind Since 1845	987	
From Liberalism	990	
JOHN STUART MILL (1806-1873)		992
What Is Poetry?	994	
From Coleridge	1001	
On Liberty	1003	
From Chapter 3. Of Individuality as One of the Elements of Well-Being	1003	
The Subjection of Women	1012	
From Chapter 1	1012	
Autobiography	1022	
From Chapter 5. A Crisis in My Mental History. One Stage Onward	1022	
ELIZABETH BARRETT BROWNING (1806-1861)		1029
To George Sand: A Desire	1031	
To George Sand: A Recognition	1031	
Sonnets from the Portuguese	1031	
21 ("Say over again, and yet once over again")	1031	
22 ("When our two souls stand up erect and strong")	1032	
32 ("The first time that the sun rose on thine oath")	1032	
43 ("How do I love thee? Let me count the ways")	1032	
A Year's Spinning	1033	
Aurora Leigh	1034	
From Book 1	1034	
[The Feminine Education of Aurora Leigh]	1034	
From Book 2	1040	
[Aurora's Aspirations]	1040	
[Aurora's Rejection of Romney]	1042	
From Book 5	1046	
[Poets and the Present Age]	1046	
A Musical Instrument	1048	
Mother and Poet	1049	
ALFRED, LORD TENNYSON (1809-1892)		1052
The Kraken	1056	
Mariana	1057	
Sonnet ("She took the dappled partridge flecked with blood")	1059	
The Lady of Shalott	1059	
The Lotos-Eaters	1063	
Ulysses	1067	
Tithonus	1069	
Break, Break, Break	1071	

The Epic [Morte d'Arthur]	1071
The Eagle: A Fragment	1073
Locksley Hall	1073
THE PRINCESS	1080
Sweet and Low	1080
The Splendor Falls	1080
Tears, Idle Tears	1081
Ask Me No More	1081
Now Sleeps the Crimson Petal	1082
Come Down, O Maid	1082
["The Woman's Cause Is Man's"]	1083
<i>From In Memoriam A. H. H.</i>	1084
The Charge of the Light Brigade	1133
Maud	1134
Part 1	1134
6.5 ("Ah, what shall I be at fifty")	1134
6.8 ("Perhaps the smile and tender tone")	1135
6.10 ("I have played with her when a child")	1135
8 ("She came to the village church")	1135
11 ("O let the solid ground")	1135
12 ("Birds in the high Hall-garden")	1136
16.3 ("Catch not my breath, O clamorous heart")	1137
18 ("I have led her home, my love, my only friend")	1137
Part 2	
4 ("O that 'twere possible")	1139
In the Valley of Caunteretz	1140
Idylls of the King	1140
Pelleas and Ettarre	1141
The Passing of Arthur	1154
Northern Farmer: New Style	1165
Flower in the Crannied Wall	1167
To Virgil	1167
"Frater Ave atque Vale"	1168
The Dawn	1169
Crossing the Bar	1169
EDWARD FITZGERALD (1809-1883)	1170
The Rubáiyát of Omar Khayyám	1171
ROBERT BROWNING (1812-1889)	1182
Porphyria's Lover	1187
Soliloquy of the Spanish Cloister	1188
My Last Duchess	1190
The Laboratory	1192
The Lost Leader	1193
How They Brought the Good News from Ghent to Aix	1194
Home-Thoughts, from Abroad	1195
Home-Thoughts, from the Sea	1196

The Bishop Orders His Tomb at Saint Praxed's Church	1196
Meeting at Night	1199
Parting at Morning	1200
A Toccata of Galuppi's	1200
Memorabilia	1202
Love Among the Ruins	1202
Women and Roses	1204
"Childe Roland to the Dark Tower Came"	1206
Fra Lippo Lippi	1211
The Last Ride Together	1219
Andrea del Sarto	1222
Two in the Campagna	1228
A Grammarian's Funeral	1230
A Woman's Last Word	1233
An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician	1234
Youth and Art	1241
Caliban upon Setebos	1243
Prospice	1250
Abt Vogler	1251
Dix Aliter Visum; or, Le Byron de Nos Jours	1253
Rabbi Ben Ezra	1257
Apparent Failure	1262
House	1264
To Edward FitzGerald	1265
Epilogue to <i>Asolando</i>	1265
EMILY BRONTË (1818-1848)	1266
I'm Happiest When Most Away	1267
The Night-Wind	1267
Remembrance	1268
Stars	1269
The Prisoner. A Fragment	1270
No Coward Soul Is Mine	1272
JOHN RUSKIN (1819-1900)	1273
Modern Painters	1276
[A Definition of Greatness in Art]	1276
["The Slave Ship"]	1277
From <i>Of the Pathetic Fallacy</i>	1278
The Stones of Venice	1280
[The Savageness of Gothic Architecture]	1280
The Storm-Cloud of the Nineteenth Century	1290
Lecture I	1290
From <i>Praeterita</i>	1298
ARTHUR HUGH CLOUGH (1819-1861)	1305
Epi-strauss-ium	1306
The Latest Decalogue	1307

Say Not the Struggle Nought Availeth 1307

Dipsychus 1308

I Dreamt a Dream 1308

"There Is No God," the Wicked Saith 1310

GEORGE ELIOT (1819-1880) 1311

Margaret Fuller and Mary Wollstonecraft 1314

The Mill on the Floss 1319

From Book First. Boy and Girl 1319

Chapter 1. Outside Dorlcote Mill 1319

Chapter 2. Mr. Tulliver, of Dorlcote Mill, Declares His Resolution

About Tom 1321

Chapter 3. Mr. Riley Gives His Advice Concerning a School for

Tom 1325

Chapter 4. Tom Is Expected 1334

Chapter 5. Tom Comes Home 1337

MATTHEW ARNOLD (1822-1888) 1344

To a Friend 1349

The Forsaken Mermaid 1349

Isolation. To Marguerite 1352

To Marguerite—Continued 1353

The Buried Life 1354

Memorial Verses 1356

Lines Written in Kensington Gardens 1358

The Scholar Gypsy 1359

Dover Beach 1366

Stanzas from the Grande Chartreuse 1367

Thyrsis 1373

Growing Old 1378

Preface to *Poems* (1853) 1379

From The Function of Criticism at the Present Time 1389

Maurice de Guérin 1403

[A Definition of Poetry] 1403

Culture and Anarchy 1404

From Chapter 1. Sweetness and Light 1404

From Chapter 2. Doing As One Likes 1406

From Chapter 5. *Porro Unum Est Necessarium* 1408

From Wordsworth 1410

From The Study of Poetry 1418

Literature and Science 1429

THOMAS HENRY HUXLEY (1825-1895) 1442

Science and Culture 1443

[The Values of Education in the Sciences] 1443

Agnosticism and Christianity 1450

[Agnosticism Defined] 1450

GEORGE MEREDITH (1828-1909) 1453

Modern Love 1454

1 ("By this he knew she wept with waking eyes") 1454

2 ("It ended, and the morrow brought the task") 1454

3 ("This was the woman; what now of the man?") 1455

15 ("I think she sleeps; it must be sleep, when low") 1455

16 ("In our old shipwrecked days there was an hour") 1455

17 ("At dinner, she is hostess, I am host") 1456

23 (" 'Tis Christmas weather, and a country house") 1456

35 ("It is no vulgar nature I have wived") 1457

42 ("I am to follow her. There is much grace") 1457

43 ("Mark where the pressing wind shoots javelinlike") 1457

48 ("Their sense is with their senses all mixed in") 1458

49 ("He found her by the ocean's moaning verge") 1458

50 ("Thus piteously Love closed what he begat") 1459

Dirge in Woods 1459

Lucifer in Starlight 1459

DANTE GABRIEL ROSSETTI (1828-1882) 1460

The Blessed Damozel 1461

My Sister's Sleep 1464

The Sea-Limits 1466

The Woodspurge 1467

The House of Life 1467

The Sonnet 1467

4. Lovesight 1467

Nuptial Sleep 1468

19. Silent Noon 1468

49. Willowwood—1 1469

50. Willowwood—2 1469

51. Willowwood—3 1469

52. Willowwood—4 1470

63. Inclusiveness 1470

97. A Superscription 1470

101. The One Hope 1471

The Orchard-Pit 1471

CHRISTINA ROSSETTI (1830-1894) 1472

Song ("She sat and sang away") 1473

Song ("When I am dead, my dearest") 1474

After Death 1474

Dead Before Death 1475

Cobwebs 1475

A Triad 1475

In An Artist's Studio 1476

A Birthday 1476

An Apple-Gathering 1477

Winter: My Secret 1477

Up-Hill	1478
Goblin Market	1479
"No, Thank You, John"	1490
Promises Like Pie-Crust	1491
In Progress	1492
A Life's Parallels	1492
Later Life	1492
17 ("Something this foggy day, a something which")	1492
Cardinal Newman	1493
Sleeping at Last	1493
WILLIAM MORRIS (1834-1896)	1494
The Defense of Guenevere	1494
The Haystack in the Floods	1503
The Earthly Paradise	1507
An Apology	1507
A Death Song	1508
ALGERNON CHARLES SWINBURNE (1837-1909)	1509
Choruses from Atalanta in Calydon	1510
When the Hounds of Spring	1510
Before the Beginning of Years	1511
The Triumph of Time	1513
I Will Go Back to the Great Sweet Mother	1513
Hymn to Proserpine	1514
The Garden of Proserpine	1517
Ave Atque Vale	1519
The Lake of Gaube	1524
WALTER PATER (1839-1894)	1526
The Renaissance	1527
Preface	1527
["La Gioconda"]	1530
Conclusion	1532
From The Child in the House	1534
Appreciations	1540
From Style	1540
GERARD MANLEY HOPKINS (1844-1889)	1543
God's Grandeur	1546
The Starlight Night	1546
As Kingfishers Catch Fire	1547
Spring	1547
The Windhover	1548
Pied Beauty	1548
Hurrahing in Harvest	1548
Binsey Poplars	1549
Duns Scotus's Oxford	1550
Felix Randal	1550

Spring and Fall: to a young child	1551
[Carrion Comfort]	1551
No Worst, There Is None	1552
I Wake and Feel the Fell of Dark, Not Day	1552
Thou Art Indeed Just, Lord	1553

LIGHT VERSE 1554

EDWARD LEAR (1812-1888)	1554
Limerick ("There was an Old Man who supposed")	1554
How Pleasant to Know Mr. Lear	1555
The Jumblies	1556
Cold Are the Crabs	1557

LEWIS CARROLL (1832-1898) 1557

Jabberwocky	1558
[Humpty Dumpty's Explication of <i>Jabberwocky</i>]	1559
The White Knight's Song	1560
The Walrus and the Carpenter	1562
The Hunting of the Snark	1564
The Baker's Tale	1564

W. S. GILBERT (1836-1911) 1566

When I, Good Friends, Was Called to the Bar	1566
If You're Anxious for to Shine in the High Aesthetic Line	1567
When Britain Really Ruled the Waves	1569

VICTORIAN ISSUES 1571

EVOLUTION 1571

Charles Darwin: The Descent of Man	1571
[Natural Selection and Sexual Selection]	1571
Leonard Huxley: The Life and Letters of Thomas Henry Huxley	1575
[The Huxley-Wilberforce Debate at Oxford]	1575
Sir Edmund Gosse: Father and Son	1578
[The Dilemma of the Fundamentalist and Scientist]	1578

INDUSTRIALISM: PROGRESS OR DECLINE? 1580

Thomas Babington Macaulay: A Review of Southey's <i>Colloquies</i>	1581
[Evidence of Progress]	1581
Friedrich Engels: <i>From The Great Towns</i>	1586
Charles Kingsley: Alton Locke	1593
[A London Slum]	1593
Charles Dickens: <i>Hard Times</i>	1594
[Coketown]	1594

THE WOMAN QUESTION 1595

Sarah Stickney Ellis: <i>The Women of England: Their Social Duties and Domestic Habits</i>	1598
--	------

- [Disinterested Kindness] 1598
 Coventry Patmore: *The Angel in the House* 1599
 The Paragon 1599
 Harriet Martineau: *From Autobiography* 1601
 Dinah Maria Mulock: *A Woman's Thoughts About Women* 1604
 [Something to Do] 1604
 Florence Nightingale: *Cassandra* 1606
 [Nothing to Do] 1606
 Walter Besant: *The Queen's Reign* 1609
 [The Transformation of Women's Status between 1837 and 1897] 1609

THE NINETIES 1612

WILLIAM ERNEST HENLEY (1849-1903) 1614

- In Hospital 1614
 Invictus 1615
 Madam Life's a Piece in Bloom 1615

OSCAR WILDE (1854-1900) 1616

- Impression du Matin 1618
 Hélas 1618
 E Tenebris 1619
 The Harlot's House 1619
 The Critic as Artist 1620
 [Criticism Itself an Art] 1620
 Preface to *The Picture of Dorian Gray* 1627
 The Importance of Being Earnest 1628

FRANCIS THOMPSON (1859-1907) 1667

- The Hound of Heaven 1668

RUDYARD KIPLING (1865-1936) 1672

- Danny Deever 1674
 The Widow at Windsor 1675
 The Ladies 1676
 Recessional 1677
 The Hyenas 1678

ERNEST DOWSON (1867-1900) 1679

- Cynara 1680
 They Are Not Long 1681
 Carthusians 1681

THOMAS HARDY (1840-1928) 1692

- Hap 1694
 The Impercipient 1694
 Neutral Tones 1695
 I Look into My Glass 1695
 A Broken Appointment 1696
 Drummer Hodge 1696
 The Darkling Thrush 1697
 The Ruined Maid 1698
 A Trampwoman's Tragedy 1698
 One We Knew 1701
 She Hears the Storm 1702
 Channell Firing 1703
 The Convergence of the Twain 1704
 Ah, Are You Digging on My Grave? 1705
 Under the Waterfall 1706
 The Walk 1707
 The Voice 1707
 The Workbox 1708
 During Wind and Rain 1709
 In Time of "The Breaking of Nations" 1710
 He Never Expected Much 1710

BERNARD SHAW (1856-1950) 1711

- Mrs. Warren's Profession 1714

JOSEPH CONRAD (1857-1924) 1754

- Preface to *The Nigger of the "Narcissus"* 1756
 [The Task of the Artist] 1756
 Heart of Darkness 1758

A. E. HOUSMAN (1859-1936) 1817

- Loveliest of Trees 1818
 When I Was One-and-Twenty 1818
 To an Athlete Dying Young 1819
 Bredon Hill 1820
 On Wenlock Edge 1821
 With Rue My Heart Is Laden 1821
 Terence, This Is Stupid Stuff 1821
 The Chestnut Casts His Flambeaux 1823
 Could Man Be Drunk Forever 1824
 Epitaph on an Army of Mercenaries 1824

POETRY OF WORLD WAR I

	1825
RUPERT BROOKE (1887-1915)	1826
The Soldier	1827
EDWARD THOMAS (1878-1917)	1828
Adlestrop	1828
Tears	1829
The Owl	1829
Rain	1830
The Cherry Trees	1830
As the Team's Head Brass	1830
SIEGFRIED SASSOON (1886-1967)	1831
"They"	1832
The Rear-Guard	1832
The General	1833
Glory of Women	1833
Everyone Sang	1834
On Passing the New Menin Gate	1834
IVOR GURNEY (1890-1937)	1835
To His Love	1835
Towards Lillers	1836
The Silent One	1837
December 30th	1837
ISAAC ROSENBERG (1890-1918)	1838
Break of Day in the Trenches	1838
Louse Hunting	1839
Returning, We Hear the Larks	1840
Dead Man's Dump	1840
WILFRED OWEN (1893-1918)	1842
Anthem for Doomed Youth	1843
Apologia Pro Poemate Meo	1843
Miners	1844
Dulce Et Decorum Est	1845
Strange Meeting	1846
Futility	1847
Disabled	1848
MAY WEDDERBURN CANNAN (1893-1973)	1849
Rouen	1850
DAVID JONES (1895-1974)	1851
In Parenthesis	1853

From Preface	1853
From Part 7: The Five Unmistakeable Marks	1855

WILLIAM BUTLER YEATS (1865-1939)	1859
The Madness of King Goll	1863
The Stolen Child	1865
Down by the Salley Gardens	1866
The Rose of the World	1866
The Lake Isle of Innisfree	1867
The Sorrow of Love	1867
When You Are Old	1868
Who Goes with Fergus?	1868
The Man Who Dreamed of Faeryland	1868
The Secret Rose	1870
The Folly of Being Comforted	1871
Adam's Curse	1871
No Second Troy	1872
The Fascination of What's Difficult	1872
September 1913	1873
To a Shade	1874
A Coat	1875
The Wild Swans at Coole	1875
In Memory of Major Robert Gregory	1876
Easter 1916	1878
The Second Coming	1880
A Prayer for My Daughter	1881
Sailing to Byzantium	1883
Leda and the Swan	1884
Among School Children	1885
A Dialogue of Self and Soul	1886
For Anne Gregory	1888
Byzantium	1889
Crazy Jane Talks with the Bishop	1890
After Long Silence	1890
Lapis Lazuli	1891
Long-Legged Fly	1892
The Circus Animals' Desertion	1893
Under Ben Bulbin	1894
Reveries over Childhood and Youth	1897
[The Yeats Family]	1897
[An Irish Literature]	1899
The Trembling of the Veil	1900
[London and Pre-Raphaelitism]	1900
[Oscar Wilde]	1902
[The Handiwork of Art]	1903
[The Origin of <i>The Lake Isle of Innisfree</i>]	1904
[The Rhymer's Club]	1905

E. M. FORSTER (1879-1970) 1906

The Road from Colonus 1907

VIRGINIA WOOLF (1882-1941) 1915

The Mark on the Wall 1916

Modern Fiction 1921

A Room of One's Own 1926

Professions for Women 1936

A Sketch of the Past 1939

[Moments of Being and Non-Being] 1939

The Legacy 1938

JAMES JOYCE (1882-1941) 2003

The Dead 2008

Ulysses 2036

[Proteus] 2036

[Lestrygonians] 2050

Finnegans Wake 2076

From Anna Livia Plurabelle 2076

D. H. LAWRENCE (1885-1930) 2080

Odor of Chrysanthemums 2083

The Horse-Dealer's Daughter 2097

Etruscan Places 2108

From Tarquinia 2108

Why the Novel Matters 2113

Love on the Farm 2117

Piano 2119

Tortoise Shell 2119

Tortoise Shout 2120

Bavarian Gentians 2123

Snake 2123

Cypresses 2125

How Beastly the Bourgeois Is 2127

The Ship of Death 2128

EDITH SITWELL (1887-1964) 2131

Façade 2132

Trio for Two Cats and a Trombone 2132

Sir Beelzebub 2133

Still Falls the Rain 2134

The Poet Laments the Coming of Old Age 2135

T. S. ELIOT (1888-1965) 2136

The Love Song of J. Alfred Prufrock 2140

Sweeney Among the Nightingales 2143

The Hippopotamus 2144

The Waste Land 2146

Journey of the Magi 2160

Marina 2162

Landscapes 2163

Rannoch, by Glencoe 2163

Cape Ann 2163

Four Quartets 2164

Little Gidding 2164

Tradition and the Individual Talent 2170

The Metaphysical Poets 2176

KATHERINE MANSFIELD (1888-1923) 2183

The Daughters of the Late Colonel 2184

The Garden-Party 2198

HUGH MacDIARMID (1892-1978) 2208

The Watergaw 2209

Moonstruck 2210

The Eemis Stane 2210

A Drunk Man Looks at the Thistle 2211

1. Farewell to Dostoevski 2211

2. Yet Ha'e I Silence Left 2211

In Memoriam James Joyce 2212

We Must Look at the Harebell 2212

In the Children's Hospital 2213

Another Epitaph on an Army of Mercenaries 2213

ROBERT GRAVES (1895-1985) 2213

Down, Wanton, Down! 2215

Love Without Hope 2215

The Cool Web 2215

The Reader Over My Shoulder 2216

The Devil's Advice to Story-tellers 2216

A Love Story 2217

To Juan at the Winter Solstice 2218

The White Goddess 2219

The Blue-Fly 2220

A Plea to Boys and Girls 2220

A Slice of Wedding Cake 2220

STEVIE SMITH (1902-1971) 2221

Is It Wise? 2222

Our Bog Is Dood 2222

Not Waving but Drowning 2223

The New Age 2223

Thoughts About the Person from Porlock 2224

Exeat 2225

Pretty 2226

GEORGE ORWELL (1903-1950) 2227
 Shooting an Elephant 2228
 Politics and the English Language 2233

SAMUEL BECKETT (1906-1989) 2242
 Happy Days 2243

W. H. AUDEN (1907-1973) 2261
 Petition 2262
 On This Island 2262
 Spain 1937 2263
 Musée des Beaux Arts 2266
 Lullaby 2266
 In Memory of W. B. Yeats 2267
 Their Lonely Betters 2269
 In Praise of Limestone 2269
 The Shield of Achilles 2272

LOUIS MacNEICE (1907-1963) 2273
 Sunday Morning 2274
 Carrickfergus 2274
 The Sunlight on the Garden 2276
 Bagpipe Music 2276
 Soap Suds 2277
 Star-Gazer 2278

DYLAN THOMAS (1914-1953) 2278
 The Force That Through the Green Fuse Drives the Flower 2279
 After the Funeral 2280
 There Was a Saviour 2281
 The Hunchback in the Park 2282
 Poem in October 2283
 Fern Hill 2284
 Do Not Go Gentle into That Good Night 2286

POETRY OF WORLD WAR II 2287

HENRY REED (1914-1986) 2289
 Lessons of the War 2289
 1. Naming of Parts 2289
 2. Judging Distances 2290
 4. Unarmed Combat 2291

ALUN LEWIS (1915-1944) 2292
 All Day It Has Rained 2293
 Goodbye 2294
 Song (On seeing dead bodies floating off the Cape) 2295

KEITH DOUGLAS (1920-1944) 2296
 Gallantry 2296
 Vergissmeinnicht 2297
 Aristocrats 2298

CHARLES CAUSLEY (1917-) 2298
 At the British War Cemetery, Bayeux 2299
 Armistice Day 2299

DORIS LESSING (1919-) 2300
 To Room Nineteen 2301

PHILIP LARKIN (1922-1985) 2323
 Church Going 2324
 MCMXIV 2325
 Talking in Bed 2326
 Ambulances 2326
 High Windows 2327
 Sad Steps 2328
 The Explosion 2328
 Aubade 2329

NADINE GORDIMER (1923-) 2330
 The Moment before the Gun Went Off 2331

THOM GUNN (1929-) 2335
 Considering the Snail 2335
 A Map of the City 2336
 Black Jackets 2336
 My Sad Captains 2337
 From the Wave 2337

EDNA O'BRIEN (1930-) 2338
 Sister Imelda 2339

TED HUGHES (1930-) 2352
 Wind 2353
 Relic 2353
 Pike 2354
 Examination at the Womb-Door 2355
 Theology 2356
 The Seven Sorrows 2356
 River 2357

DEREK WALCOTT (1930-) 2358
 A Far Cry from Africa 2358
 Nights in the Gardens of Port of Spain 2359

- The Glory Trumpeter 2359
 Midsummer 2360
- HAROLD PINTER (1930-) 2361
 The Dumb Waiter 2362
- GEOFFREY HILL (1932-) 2382
 In Memory of Jane Fraser 2382
 Requiem for the Plantagenet Kings 2383
 September Song 2383
 Mercian Hymns 2384
 6 ("The princes of Mercia were badger and raven. Thrall") 2384
 7 ("Gasholders, russet among fields. Milldams, marlpools") 2384
 28 ("Processes of generation; deeds of settlement. The") 2385
 30 ("And it seemed, while we waited, he began to walk") 2385
 Lachrimae 2385
 1. Lachrimae Verae 2385
 An Apology for the Revival of Christian Architecture in England 2386
 9. The Laurel Axe 2386
- FLEUR ADCOCK (1934-) 2386
 The Ex-Queen Among the Astronomers 2387
 Poem Ended by a Death 2388
 The Soho Hospital for Women 2388
- TONY HARRISON (1937-) 2391
 Heredity 2391
 National Trust 2391
 Book Ends 2392
 Long Distance 2393
 Turns 2394
 Marked with D. 2394
- TOM STOPPARD (1937-) 2395
 The Real Inspector Hound 2396
- SEAMUS HEANEY (1939-) 2422
 Digging 2422
 The Forge 2423
 Punishment 2424
 Casualty 2425
 The Skunk 2428
 Station Island 2428
 12 ("Like a convalescent, I took the hand") 2428
 A Ship of Death 2430
- SUSAN HILL (1942-) 2431
 How Soon Can I Leave? 2431

- CRAIG RAINE (1945-) 2439
 The Onion, Memory 2440
 A Martian Sends a Postcard Home 2441
- JAMES FENTON (1949-) 2443
 A German Requiem 2443
 Wind 2445
-
- POEMS IN PROCESS 2447
 William Blake 2448
 The Tyger 2448
 William Wordsworth 2450
 She dwelt among the untrodden ways 2450
 George Gordon, Lord Byron 2451
 Don Juan 2451
 Percy Bysshe Shelley 2452
 O World, O Life, O Time 2453
 John Keats 2455
 The Eve of St. Agnes 2455
 To Autumn 2456
 Alfred, Lord Tennyson 2457
 The Lady of Shalott 2457
 Tithonus 2459
 Gerard Manley Hopkins 2461
 Thou art indeed just, Lord 2461
 William Butler Yeats 2461
 The Sorrow of Love 2462
 Leda and the Swan 2463
 After Long Silence 2465
 D. H. Lawrence 2467
 The Piano 2467
- SELECTED BIBLIOGRAPHIES 2469
 Suggested General Readings 2469
 The Romantic Period 2471
 The Victorian Age 2478
 The Twentieth Century 2484
- BRITISH MONEY 2497
 THE BRITISH BARONAGE 2500
 The Royal Lines of England and Great Britain 2502
 RELIGIOUS SECTS IN ENGLAND 2505
 POETIC FORMS AND LITERARY TERMINOLOGY 2507
 INDEX 2529