



VOLUME 1

The Middle Ages · DONALDSON

The Sixteenth Century · SMITH

The Seventeenth Century · ADAMS

The Restoration and the Eighteenth Century · MONK

VOLUME 2

The Romantic Period · ABRAMS

The Victorian Age · FORD

The Twentieth Century · DAICHES



The Norton Anthology
of English Literature
REVISED



M. H. Abrams, *General Editor*

Professor of English, Cornell University

E. Talbot Donaldson

Professor of English, Columbia University

Hallett Smith

*Professor of English and Chairman, Division of the Humanities,
California Institute of Technology*

Robert M. Adams

Professor of English, University of California at Los Angeles

Samuel Holt Monk

Professor Emeritus, University of Minnesota

George H. Ford

*Professor of English and Chairman, Department of English,
University of Rochester*

David Daiches

*Professor of English and Dean of the School of English and American Studies,
University of Sussex*

VOLUME 1

W · W · NORTON & COMPANY · INC · New York

COPYRIGHT © 1968, 1962 BY
W. W. NORTON & COMPANY, INC.

SBN 393 09799 4 Cloth Edition
SBN 393 09815 X Paper Edition

Library of Congress Catalog Card No. 68-12176

Beowulf, a new prose translation by E. Talbot Donaldson. Copyright © 1966 by W. W. Norton & Company, Inc. Reprinted by permission of the publisher.
The Book of Beasts, by T. H. White. Copyright © 1954 by T. H. White. Selection reprinted by permission of G. P. Putnam's Sons.
Boswell on the Grand Tour: Germany and Switzerland, 1764, edited by Frederick A. Pottle. Copyright © 1928, 1953, by Yale University. Selection reprinted by permission of McGraw-Hill Book Company, Inc.
Chaucer's Poetry: An Anthology for the Modern Reader, edited by E. T. Donaldson. Copyright © 1958 by The Ronald Press Company. Selections reprinted by permission of the publishers.
The Poems of Sir Philip Sidney, edited by William A. Ringler, Jr. Copyright © 1962 by Oxford University Press. Selections reprinted by permission of the Clarendon Press, Oxford.
Sir Gawain and the Green Knight, a new verse translation by Marie Borroff. Copyright © 1967 by W. W. Norton & Company, Inc. Reprinted by permission of the publisher.
Utopia, by Thomas More. Translated and edited by H. V. S. Ogden. Copyright © 1949 by Appleton-Century-Crofts, Inc. Selections reprinted by permission of the publishers.

Book design by John Woodlock

PRINTED IN THE UNITED STATES OF AMERICA

7 8 9 0



Contents



Preface to the Revised Edition	xxv
The Middle Ages (to 1485)	I
Medieval English	19
Old and Middle English Prosody	24
OLD ENGLISH POETRY	26
CÆDMON'S HYMN	26
THE DREAM OF THE ROOD	27
BEOWULF	30
THE WANDERER	89
THE BATTLE OF MALDON	92
<hr/>	
GEOFFREY CHAUCER (ca. 1343-1400)	100
THE CANTERBURY TALES	105
The General Prologue	107
The Wife of Bath's Prologue and Tale	129
The Pardoner's Prologue and Tale	159
The Introduction	159
The Prologue	161
The Tale	164
The Epilogue	174
The Nun's Priest's Tale	175
The Miller's Tale	190
The Introduction	190
The Tale	192
The Parson's Tale	207
The Introduction	207

[The Remedy Against Lechery]	209
Chaucer's Retraction	212
LYRICS AND OCCASIONAL VERSE	
To Rosamond	213
To His Scribe Adam	213
Complaint to His Purse	214
Merciless Beauty	214
Gentillesse	215
Truth	216
SIR GAWAIN AND THE GREEN KNIGHT (ca. 1375-1400)	217
PIERS PLOWMAN (B Text, ca. 1377)	273
The Prologue	275
Passus I	277
MIDDLE ENGLISH LYRICS	283
Fowls in the Frith	284
Alison	284
My Lief Is Faren in Londe	284
Western Wind	285
I Have a Young Sister	285
Spring Has Come with Love	285
The Cuckoo Song	286
Tell Me, Wight in the Broom	287
The Henpecked Husband	288
I Am of Ireland	288
Sunset on Calvary	288
I Sing of a Maiden	289
Adam Lay Bound	289
The Corpus Christi Carol	290
THE SECOND SHEPHERDS' PLAY (ca. 1385)	291
EVERYMAN (ca. 1485)	313
POPULAR BALLADS	335
Lord Randall	338
Edward	338
Barbara Allan	338
The Wife of Usher's Well	340
The Three Ravens	341
	342

Bonny George Campbell	343
Sir Patrick Spens	343
The Bonny Earl of Murray	345
Thomas Rhymer	345
Robin Hood and the Three Squires	347
St. Steven and King Herod	350
SIR THOMAS MALORY (ca. 1405-1471)	351
Morte Darthur	353
[The Death of Arthur]	353
WILLIAM CAXTON (ca. 1422-1491)	360
Preface to Morte Darthur	361
TOPIC IN MEDIEVAL LITERATURE	
MEDIEVAL ATTITUDES TOWARD LIFE ON EARTH	365
CONTEMPT FOR THE WORLD	366
Boethius: The Consolation of Philosophy	366
[Triumph over the World]	366
Earth Took of Earth	367
Earth upon Earth	367
Geoffrey Chaucer: [A Thoroughfare Full of Woe]	368
THE GODDESS FORTUNE	368
Boethius: The Consolation of Philosophy	369
[Fortune Defends Herself]	369
Dante: [Fortune an Agent of God's Will]	370
Geoffrey Chaucer: [The Monk's Definition of Tragedy]	370
Geoffrey Chaucer: [The Tragedy of Pierre de Lusignan]	371
"LIFE IS SWEET"	371
[A Vision of Nature in <i>Piers Plowman</i>]	371
Aucassin and Nicolette: [<i>Aucassin Renounces Paradise</i>]	372
The Land of Cockaigne	373
"BEAUTY THAT MUST DIE"	376
[Ubi Sunt Qui ante Nos Fuerunt]	376
François Villon: The Ballad of Dead Ladies	377
Geoffrey Chaucer: [This Worlde That Passeth Soone as Floures Faire]	378

The Sixteenth Century (1485-1603)	379
MAN AND SOCIETY	400
SIR THOMAS MORE (1478-1535)	402
Utopia	403
Book I	403
Book II: 1. Their Country and Agriculture	408
Book II: 7. Their Gold and Silver, and How They Keep It	411
Book II: 12. Their Marriage Customs	413
Book II: 16. The Religion of the Utopians	414
THE BOOK OF HOMILIES	421
An Exhortation Concerning Good Order and Obedience to Rulers and Magistrates	421
SIR THOMAS HOBY (1530-1566)	423
The Courtier	424
Book I: [Grace]	424
Book IV: [Love]	426
RICHARD HOOKER (1554-1600)	439
Of the Laws of Ecclesiastical Polity	440
The Preface: [On Moderation in Controversy]	440
Book I, Chapter 3: [The Law of Nature]	444
Book I, Chapter 8: [On Common Sense]	445
Book I, Chapter 9: [Nature, Righteousness, and Sin]	446
Book I, Chapter 10: [The Foundations of Society]	447
Book I, Chapter 12: [The Need for Law]	449
WILLIAM SHAKESPEARE (1564-1616)	449
[Ulysses' Speech on Degree]	449
SIR THOMAS WYATT THE ELDER (1503-1542)	452
The Long Love That in My Thought Doth Harbor	454
Farewell, Love	454
I Find No Peace	455
Madam, Withouten Many Words	455
Whoso List to Hunt	456
My Lute, Awake!	456

They Flee from Me	457
The Lover Showeth How He is Forsaken of Such as He Sometime Enjoyed	458
Divers Doth Use	458
Tangled I Was in Love's Snare	459
Mine Own John Pains	460
HENRY HOWARD, EARL OF SURREY (1517-1547)	462
Love, That Doth Reign and Live Within My Thought	463
The Soote Season	464
Alas! So All Things Now Do Hold Their Peace	464
Give Place, Ye Lovers, Here Before	464
My Friend, the Things That Do Attain	465
The Fourth Book of Virgil [The Hunt]	466
SIR PHILIP SIDNEY (1554-1586)	467
Ye Goatherd Gods	470
Thou Blind Man's Mark	472
Leave Me, O Love	472
Astrophel and Stella	473
1 ("Loving in truth, and fain in verse my love to show")	473
5 ("It is most true that eyes are formed to serve")	473
6 ("Some lovers speak, when they their Muses entertain")	474
10 ("Reason, in faith thou art well served, that still")	474
18 ("With what sharp checks I in myself am shent")	474
21 ("Your words, my friend, right healthful caustics, blame")	475
31 ("With how sad steps, Oh Moon, thou climb'st the skies!")	475
39 ("Come sleep! Oh sleep, the certain knot of peace")	475
41 ("Having this day my horse, my hand, my lance")	476
64 ("No more, my dear, no more these counsels try")	476
71 ("Who will in fairest book of Nature know")	476
74 ("I never drank of Aganippe well")	477
An Apology for Poetry	477
EDMUND SPENSER (1552-1599)	492
The Shepherdes Calendar	495
October	495
The Faerie Queene	500
A Letter of the Authors	503
Book I	506

Book II, Canto XII [The Bower of Bliss]	642
Book III, Canto VI [The Garden of Adonis]	653
Book VII, Canto VIII	658
Amoretti	658
Sonnet 1 ("Happy ye leaves when as those lilly hands")	658
Sonnet 34 ("Lyke as a ship that through the ocean wyde")	659
Sonnet 35 ("My hungry eyes through greedy covetize")	659
Sonnet 37 ("What guyle is this, that those her golden tresses")	659
Sonnet 54 ("Of this worlds theatre in which we stay")	660
Sonnet 59 ("Thrise happie she, that is so well assured")	660
Sonnet 68 ("Most glorious Lord of lyfe, that on this day")	660
Sonnet 70 ("Fresh spring the herald of loves mighty king")	661
Sonnet 75 ("One day I wrote her name upon the strand")	661
Sonnet 79 ("Men call you fayre, and you doe credit it")	661
Epithalamion	662
CHRISTOPHER MARLOWE (1564-1593)	672
Hero and Leander	673
The First Sestiad	673
The Passionate Shepherd to His Love	678
The Tragical History of the Life and Death of Dr. Faustus	678
WILLIAM SHAKESPEARE (1564-1616)	729
SONGS FROM THE PLAYS	732
When Daisies Pied	732
Tell Me Where Is Fancy Bred	733
Sigh No More, Ladies	733
Under the Greenwood Tree	733
Blow, Blow, Thou Winter Wind	734
Oh Mistress Mine	734
Take, Oh, Take Those Lips Away	735
Fear No More the Heat o' the Sun	735
When Daffodils Begin to Peer	735
Full Fathom Five	736
Where the Bee Sucks, There Suck I	736
SONNETS	736
3 ("Look in thy glass, and tell the face thou viewest")	736
12 ("When I do count the clock that tells the time")	737
18 ("Shall I compare thee to a summer's day?")	737

29 ("When, in disgrace with fortune and men's eyes")	738
30 ("When to the sessions of sweet silent thought")	738
55 ("Not marble, nor the gilded monuments")	738
56 ("Sweet love, renew thy force; be it not said")	739
60 ("Like as the waves make towards the pebbled shore")	739
71 ("No longer mourn for me when I am dead")	739
73 ("That time of year thou mayst in me behold")	740
87 ("Farewell: thou art too dear for my possessing")	740
94 ("They that have power to hurt and will do none")	740
97 ("How like a winter hath my absence been")	741
98 ("From you have I been 'absent in the spring")	741
104 ("To me, fair friend, you never can be old")	742
106 ("When in the chronicle of wasted time")	742
107 ("Not mine own fears, nor the prophetic soul")	742
110 ("Alas, 'tis true I have gone here and there")	743
116 ("Let me not to the marriage of true minds")	743
118 ("Like as, to make our appetites more keen")	743
121 (" 'Tis better to be vile than vile esteemed")	744
129 ("Th' expense of spirit in a waste of shame")	744
130 ("My mistress' eyes are nothing like the sun")	745
138 ("When my love swears that she is made of truth")	745
144 ("Two loves I have of comfort and despair")	745
146 ("Poor soul, the center of my sinful earth")	746
The Phoenix and the Turtle	746
Henry IV, Part I	748
SIXTEENTH-CENTURY LYRICS	819
JOHN SKELTON (ca. 1460-1529)	821
Colin Clout	822
Upon a Dead Man's Head	822
Mannerly Margery Milk and Ale	824
Lullay, Lullay, Like a Child	825
SIR EDWARD DYER (1543-1607)	826
My Mind to Me a Kingdom Is	826
SIR WALTER RALEGH (1552-1618)	827
The Nymph's Reply to the Shepherd	828
[On the Life of Man]	828
[Sir Walter Raleigh to His Son]	829

Walsingham	829
The Lie	830
Farewell, False Love	832
The Author's Epitaph, Made by Himself	833
ROBERT SOUTHWELL (1561-1595)	833
The Burning Babe	833
SAMUEL DANIEL (1562-1619)	834
Delia	834
33 ("When men shall find thy flower, thy glory pass")	834
45 ("Care-charmer Sleep, son of the sable Night")	835
46 ("Let others sing of knights and paladins")	835
MICHAEL DRAYTON (1563-1631)	835
Idea	836
6 ("How many paitry, foolish, painted things")	836
37 ("Dear, why should you command me to my rest")	836
50 ("As in some countries far removed from hence")	836
61 ("Since there's no help, come let us kiss and part")	837
THOMAS NASHE (1567-1601)	837
Spring, the Sweet Spring	837
A Litany in Time of Plague	838
THOMAS CAMPION (1567-1620)	839
My Sweetest Lesbia	839
When to Her Lute Corinna Sings	840
When Thou Must Home to Shades of Underground	840
Rose-cheeked Laura	840
What If a Day	841
Never Love Unless You Can	842
There Is a Garden in Her Face	842
ANONYMOUS LYRICS	843
Back and Side Go Bare, Go Bare	843
Though Amaryllis Dance in Green	844
Come Away, Come, Sweet Love!	845
Thule, the Period of Cosmography	845
Madrigal ("My Love in her attire doth show her wit")	846
Weep You No More, Sad Fountains	846
The Silver Swan	847

TOPIC IN SIXTEENTH-CENTURY LITERATURE	848
THE DEVELOPMENT OF PROSE STYLE	848
Sir John Cheke: [Our Own Tongue Clean and Pure]	851
The Bible: Translations of the Twenty-Third Psalm	852
The Great Bible	852
A Latin-English Psalter	852
Thomas Sternhold and John Hopkins' Psalm-Book	853
The Geneva Bible	853
The Bishops' Bible	853
The Douai Bible	854
The Authorized or King James Bible	854
John Lyly: Euphues: The Anatomy of Wit	854
Sir Philip Sidney: Arcadia	856
Philip Stubbes: The Anatomy of Abuses	856
William Bullein: A Dialogue Against the Pestilence	857

The Seventeenth Century (1603-1660) 861

JOHN DONNE (1572-1631)	879
The Good-Morrow	883
Song ("Go and catch a falling star")	883
The Undertaking	884
The Indifferent	885
The Canonization	886
Twicknam Garden	887
The Apparition	888
Love's Alchemy	888
The Flea	889
The Bait	890
A Valediction: Forbidding Mourning	891
The Ecstasy	892
Lovers' Infiniteness	894
The Sun Rising	895
Air and Angels	896
Break of Day	896
A Valediction: Of Weeping	897
The Funeral	898

The Relic	898
To the Countess of Bedford	899
Elegy IV. The Perfume	901
Satire III, Religion	903
Good Friday, 1613. Riding Westward	906
Holy Sonnets	907
1 ("Thou hast made me, and shall Thy work decay?")	907
5 ("I am a little world made cunningly")	908
7 ("At the round earth's imagined corners, blow")	908
10 ("Death, be not proud, though some have called thee")	909
14 ("Batter my heart, three-personed God")	909
18 ("Show me, dear Christ, Thy spouse so bright and clear")	910
A Hymn to Christ, at the Author's Last Going into Germany	910
Hymn to God My God, in My Sickness	911
A Hymn to God the Father	912
Paradoxes and Problems	913
Paradox VI. That It Is Possible to Find Some Virtue in Women	913
Problem II. Why Puritans Make Long Sermons	914
Problem VI. Why Hath the Common Opinion Afforded Women Souls?	914
Devotions upon Emergent Occasions	915
Meditation XIV	915
Meditation XVII	916
Sermon LXXVI	918
[On Falling Out of God's Hand]	918
BEN JONSON (1572-1637)	919
To Penshurst	921
To the Memory of My Beloved Master William Shakespeare	924
To William Camden	926
On My First Daughter	926
On My First Son	927
To John Donne	927
It Was a Beauty That I Saw	927
Epitaph on Elizabeth, L. H.	928
An Elegy	928
Slow, Slow, Fresh Fount	929
Queen and Huntress	930
Gypsy Songs	930
Though I Am Young and Cannot Tell	931

Song: To Celia	931
Come, My Celia	932
The Triumph of Charis	932
Still to Be Neat	933
Ode to Himself	934
The Vision of Delight	935
ROBERT HERRICK (1591-1674)	941
The Argument of His Book	943
Discontents in Devon	943
Delight in Disorder	944
Upon Julia's Clothes	944
To the Virgins, to Make Much of Time	944
Upon a Child That Died	945
Another Grace for a Child	945
Corinna's Going A-Maying	945
Oberon's Feast	947
His Return to London	949
To the Water Nymphs Drinking at the Fountain	949
Upon Pru, His Maid	950
Upon His Spaniel Tracy	950
The Pillar of Fame	950
GEORGE HERBERT (1593-1633)	951
Easter Wings	952
Virtue	952
Jordan (I)	953
Jordan (II)	954
Denial	954
The Altar	955
The Flower	956
The Collar	957
The Pulley	958
Discipline	958
Prayer (I)	959
Anagram	960
Sin's Round	960
Aaron	961
Love (III)	961
RICHARD CRASHAW (ca. 1613-1649)	962
In the Holy Nativity of Our Lord God	963
The Flaming Heart	966

On Our Crucified Lord, Naked and Bloody	967
To the Infant Martyr	967
I Am the Door	967
Luke 11	968
Upon the Infant Martyrs	968
Luke 7	968
On the Wounds of Our Crucified Lord	968
HENRY VAUGHAN (1621-1695)	969
The Retreat	970
Cock-Crowing	971
Regeneration	972
Peace	974
Corruption	975
The World	976
They Are All Gone into the World of Light!	977
Man	978
ANDREW MARVELL (1621-1678)	979
The Garden	980
The Mower, Against Gardens	982
The Mower's Song	983
Bermudas	984
A Dialogue Between the Soul and Body	985
Mourning	986
To His Coy Mistress	987
The Definition of Love	988
An Horatian Ode	989
JOHN MILTON (1608-1674)	993
L'Allegro	995
Il Penseroso	999
At a Solemn Music	1003
Comus	1004
Sweet Echo	1004
Sabrina Fair	1004
By the Rushy-fringed Bank	1004
Lycidas	1005
How Soon Hath Time	1011
When the Assault Was Intended to the City	1012
A Book Was Writ of Late Called <i>Tetrachordon</i>	1012
On the New Forcers of Conscience Under the Long Parliament	1013

On the Late Massacre in Piedmont	1014
Lawrence, of Virtuous Father Virtuous Son	1014
When I Consider How My Light Is Spent	1015
Methought I Saw My Late Espoused Saint	1015
Of Education	1016
Areopagitica	1024
Paradise Lost	1034
Book I	1037
Book II	1057
Book III	1082
[The Consult in Heaven]	1082
Book IV	1092
[Satan's Entry into Paradise]	1092
[Book V. Summary]	1099
[Book VI. Summary]	1100
Book VII	1100
[The Invocation]	1100
[Book VIII. Summary]	1101
Book IX	1101
Book X	1130
[Consequences of the Fall]	1130
[Book XI. Summary]	1136
Book XII	1136
[The Departure from Eden]	1136
Samson Agonistes	1141
SEVENTEENTH-CENTURY LYRICS	1185
RICHARD CORBET (1582-1635)	1186
A Proper New Ballad	1186
HENRY KING (1592-1669)	1188
The Exequy	1188
ABRAHAM COWLEY (1618-1667)	1191
The Wish	1192
THOMAS CAREW (ca. 1594-1640)	1193
An Elegy upon the Death of the Dean of Paul's, Dr. John Donne	1193
Disdain Returned	1195
A Song ("Ask me no more where Jove bestows")	1196

EDMUND WALLER (1606-1687)	1197
Song ("Go, Lovely rose!")	1197
On a Girdle	1197
Of the Last Verses in the Book	1198
SIR JOHN SUCKLING (1609-1642)	1198
Song ("Why so pale and wan, fond lover?")	1199
A Ballad upon a Wedding	1199
Out upon It!	1202
RICHARD LOVELACE (1618-1657)	1203
To Althea, from Prison	1203
To Lucasta, Going to the Wars	1204
The Grasshopper	1204
TOM A BEDLAM	1206
FRANCIS BACON (1561-1626)	1209
ESSAYS	1210
Of Truth	1210
Of Marriage and Single Life	1212
Of Great Place	1214
Of Studies	1216
Novum Organum	1217
[The Idols]	1217
The New Atlantis	1224
[Solomon's House]	1224
PROSE ORNATE AND UNADORNED	1233
SIR THOMAS BROWNE (1605-1682)	1233
Religio Medici	1234
Hydriotaphia, Urn-Burial	1247
Chapter V	1247
ROBERT BURTON (1577-1640)	1254
The Anatomy of Melancholy	1255
Democritus Junior to the Reader	1255
THOMAS HOBBES (1588-1679)	1260
Leviathan	1262
Part I, Chapter 5. Of Reason and Science	1262
Part I, Chapter 13. Of the Natural Condition of	
Mankind as Concerning Their Felicity and Misery	1266

CHARACTER-WRITERS, HISTORIANS, BIOGRAPHERS	1270
JOSEPH HALL (1574-1656)	1272
The Malcontent	1272
SIR THOMAS OVERBURY (1581-1613)	1273
A Puritan	1274
What a Character Is	1275
EDWARD HYDE, EARL OF CLARENDON (1609-	
1674)	1276
The History of the Rebellion	1276
[The Character of John Hampden]	1276
[The Character of Oliver Cromwell]	1278
IZAACK WALTON (1593-1683)	1280
The Life of Dr. John Donne	1280
[Donne Takes Holy Orders]	1280
[Donne on His Deathbed]	1284
TOPICS IN SEVENTEENTH-CENTURY LITERATURE	1289
THE VARIETIES OF WIT	1289
M. Francis Beaumonts Letter to Ben Jonson	1290
Sir William Davenant: The Author's Preface to His	
Much Honored Friend, Mr. Hobbes	1290
Thomas Hobbes: The Answer to Sir Will. D'Avenant's	
Preface Before Gondibert	1291
Abraham Cowley: Ode of Wit	1292
John Dryden: [Wit a Nimble Spaniel]	1294
John Dryden: An Essay on the Dramatic Poetry of the	
Last Age	1295
Sir Richard Blackmore: An Essay upon Wit	1296
THE UNICORN: END OF A LEGEND	1297
The Restoration and the Eighteenth Century	
(1660-1798)	1303
SAMUEL BUTLER (1612-1680)	1331
Hudibras	1332
Part I, Canto I	1332

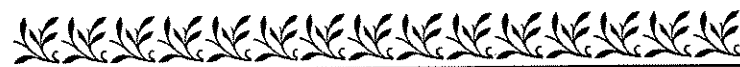
JOHN BUNYAN (1628–1688)	1338
The Pilgrim's Progress	1340
[Christian Sets out for the Celestial City]	1340
[The Slough of Despond]	1343
[Vanity Fair]	1344
[The River of Death and the Celestial City]	1347
JOHN DRYDEN (1631–1700)	1350
Prologue to <i>The Tempest</i>	1354
Epilogue to <i>Tyrannic Love</i>	1355
Epilogue to <i>The Conquest of Granada, II</i>	1356
Song from <i>The Indian Emperor</i>	1357
Song from <i>An Evening's Love</i>	1357
Song from <i>Marriage à la Mode</i>	1358
Absalom and Achitophel: A Poem	1358
Mac Flecknoe	1383
To the Memory of Mr. Oldham	1390
To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew	1391
A Song for St. Cecilia's Day	1397
Epigram on Milton	1399
Alexander's Feast	1399
The Secular Masque	1404
An Essay of Dramatic Poesy	1408
The Author's Apology for Heroic Poetry and Heroic License	1413
A Discourse Concerning the Original and Progress of Satire	1415
The Preface to <i>Fables Ancient and Modern</i>	1416
WILLIAM CONGREVE (1670–1729)	1417
The Way of the World	1419
DANIEL DEFOE (ca. 1660–1731)	1485
The History and Remarkable Life of the Truly Honorable Col. Jacque	1487
JONATHAN SWIFT (1667–1745)	1504
A Description of a City Shower	1507
Verses on the Death of Dr. Swift	1509
An Argument against the Abolishing of Christianity in England	1520
Gulliver's Travels	1530
A Letter from Captain Gulliver to his Cousin Sympson	1530
The Publisher to the Reader	1534
Part II. A Voyage to Brobdingnag	1535

Part IV. A Voyage to the Country of the Houyhnhnms	1585
A Modest Proposal	1640
JOSEPH ADDISON (1672–1719) and SIR RICHARD STEELE (1672–1729)	1647
THE PERIODICAL ESSAY: MANNERS	1650
Steele: [The Gentleman; The Pretty Fellow] (Tatler 21)	1650
Steele: [Dueling] (Tatler 25)	1652
Steele: [The Spectator's Club] (Spectator 2)	1653
Addison: [Party Patches] (Spectator 81)	1658
Addison: [Sir Roger at Church] (Spectator 112)	1661
Addison: [Sir Roger at the Assizes] (Spectator 122)	1663
THE PERIODICAL ESSAY: IDEAS	1666
Addison: [The Aims of the Spectator] (Spectator 10)	1666
Addison: [<i>Paradise Lost</i> : General Critical Remarks] (Spectator 267)	1669
Addison: [On the Scale of Being] (Spectator 519)	1673
ALEXANDER POPE (1688–1744)	1676
An Essay on Criticism	1682
Part I	1682
Part II	1687
The Rape of the Lock	1695
Ode on Solitude	1714
Epistle to Miss Blount	1715
Elegy to the Memory of an Unfortunate Lady	1716
Epistle to Robert, Earl of Oxford and Mortimer	1718
An Essay on Man	1719
Epistle I. Of the Nature and State of Man, with Respect to the Universe	1720
Epistle II. Of the Nature and State of Man with Respect to Himself, as an Individual	1727
The Universal Prayer	1727
The First Satire of the Second Book of Horace Imitated	1729
Epistle II. To a Lady	1733
Epistle to Dr. Arbuthnot	1741
TYPES OF EIGHTEENTH-CENTURY POETRY	1753
MATTHEW PRIOR (1664–1721)	1753
To a Child of Quality Five Years Old	1754
Written in the Beginning of Mézeray's <i>History of France</i>	1755
A Better Answer	1755

JAMES THOMSON (1700-1748)	1756
The Seasons	1757
Summer: [Dawn]	1757
Summer: [Swimming]	1758
Summer: [Evening]	1758
Winter: [A Snowstorm]	1759
THOMAS GRAY (1716-1771)	1760
Ode on a Distant Prospect of Eton College	1762
Hymn to Adversity	1764
On Lord Holland's Seat Near M——e, Kent	1765
Elegy Written in a Country Churchyard	1766
WILLIAM COLLINS (1721-1759)	1769
Ode Written in the Beginning of the Year 1746	1770
Ode to Fear	1771
Ode on the Poetical Character	1773
Ode to Evening	1775
WILLIAM COWPER (1731-1800)	1776
The Task	1777
Book I: [A Landscape Described. Rural Sounds]	1777
Book I: [Crazy Kate. Gypsies]	1779
Book III: [The Stricken Deer]	1780
Book IV: [The Winter Evening]	1780
Lines Written on a Window Shutter at Weston	1782
The Castaway	1783
GEORGE CRABBE (1754-1832)	1784
The Village	1785
Book I	1785
<hr/>	
SAMUEL JOHNSON (1709-1784)	1793
The Vanity of Human Wishes	1797
To Miss _____	1805
Prologue Spoken by Mr. Garrick	1806
On the Death of Dr. Robert Levet	1808
A Short Song of Congratulation	1809
Rambler No. 5 [On Spring]	1810
Idler No. 31 [On Idleness]	1813
The History of Rasselas, Prince of Abyssinia	1815

Prayers and Meditations	1841
Easter Eve, 1761	1841
Good Friday, 1779, 11 P.M.	1841
Rambler No. 4 [On Fiction]	1842
The Preface to Shakespeare	1846
[Shakespeare and General Nature]	1846
[Shakespeare's Faults. The Three Dramatic Unities]	1849
[Henry IV]	1856
LIVES OF THE POETS	1857
Cowley	1857
[Metaphysical Wit]	1857
Milton	1859
[Lycidas]	1859
[L'Allegro. Il Penseroso]	1861
[Paradise Lost]	1862
Pope	1868
[Pope's Intellectual Character. Pope and Dryden Compared]	1868
JAMES BOSWELL (1740-1795)	1872
Boswell on the Grand Tour	1875
[Boswell Interviews Voltaire]	1875
The Life of Samuel Johnson, LL.D.	1877
[Plan of the <i>Life</i>]	1877
[Johnson's Early Years. Marriage and London]	
[1709-52]	1879
[The Letter to Chesterfield] [1754-62]	1885
[A Memorable Year: Boswell Meets Johnson] [1763]	1889
[Goldsmith. Sundry Opinions. Johnson Meets His King] [1763-67]	1892
[Fear of Death] [1769]	1897
[Ossian. "Talking for Victory"] [1775-76]	1898
[Dinner with Wilkes] [1776]	1900
[Dread of Solitude] [1777]	1906
["A Bottom of Good Sense." Bet Flint. "Clear Your Mind of Cant"] [1781-83]	1907
[Johnson Prepares for Death] [1783-84]	1908
[Johnson Faces Death] [1784]	1910
OLIVER GOLDSMITH (ca. 1730-1774)	1913
Letters from a Citizen of the World	1914
Letter XXVI. The Character of the Man in Black;	

with Some Instances of His Inconsistent Conduct	1914
Letter LXXI. The Shabby Beau, the Man in Black, the Chinese Philosopher, etc., at Vauxhall	1917
The Deserted Village	1920
TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE	
"A GRACE BEYOND THE REACH OF ART"	1930
Longinus: [Genius and the Rules]	1931
Quintilian: [When to Break the Rules]	1931
René Rapin: [Grace Beyond the Rules]	1932
John Dryden: [Genius Is Above Correctness]	1933
Sir William Temple: [The Inadequacy of the Rules]	1934
John Hughes: ["Curiosa Felicitas"]	1934
Roger de Piles: [Grace Gains the Heart]	1935
Joseph Addison: [The Beauties of Great Geniuses Independent of Rules]	1935
Leonard Welsted: [No Precepts Can Teach Grace]	1936
THE GENERAL AND THE PARTICULAR	1937
Aristotle: [Poetry and History Contrasted]	1938
Horace: [Character Types in Comedy]	1938
Sir William Davenant: [Poetry and History Contrasted]	1939
Anthony Ashley Cooper, Third Earl of Shaftesbury: [The General and the Particular in Painting]	1940
Samuel Johnson: [The Particular in Biography]	1940
Samuel Johnson: [The Simplicity of Grandeur]	1941
Samuel Johnson: [<i>Hudibras</i> and the Particular]	1942
Samuel Johnson: [The Grandeur of Generality]	1942
Joseph Warton: [On Thomson's <i>Seasons</i>]	1942
Hugh Blair: [The Particular in Descriptive Poetry]	1944
Sir Joshua Reynolds: [The General and the Particular in Painting—The "Grand Style"]	1945
John Moir: [The Unique Vision of Original Genius]	1947
William Blake: [The Aesthetic Value of the General Denied]	1949
—————	
SELECTED BIBLIOGRAPHIES	1950
NOTE ON POETIC FORMS AND TERMINOLOGY	1969
INDEX	1979



Preface to the Revised Edition



The first edition of the *Norton Anthology* was the result of two decades of experimentation with the indispensable course that introduces students to the greatness and variety of English literature. The response to that edition has amply justified the principles that guided its design. These are: that an introductory anthology ought to make possible a study in depth of all the major writers (other than novelists) in the historical context of the chief literary modes and traditions of their times; that the student deserves the most accurate texts of these writers, edited to make them immediately accessible and printed in a format manageable to the hand and inviting to the eye; and that the editorial materials should make the anthology self-sufficient, assist precise and sensitive reading, and enhance an intelligent delight in literature as literature.

Out of their experience with this book, many teachers and scholars volunteered comments, suggestions, and corrections; many others answered requests for information about their procedures and preferences generously and in detail. As the result of this accumulating information, based on actual use of the anthology in teaching, the editors are now able to provide in this revised edition a substantial improvement on the first.

A few selections (assigned very little or not at all) have been eliminated; a far greater number have been added. A number of works originally represented only in part are now complete, among them *Beowulf*, Book I of *The Faerie Queene*, *Absalom and Achitophel*, and *The Marriage of Heaven and Hell*. New titles have been added for all the major writers and for most of the lesser writers. Many of these are long works, reprinted *in toto*: Chaucer's *Wife of Bath's Tale*, Milton's *Samson Agonistes* (in addition to a larger representation of *Paradise Lost*), Swift's *Argument against Abolishing Christianity* and Part IV (in addition to Part II) of *Gulliver's Travels*, Blake's *Book of Thel*, Words-